サイコメトラー

EIJI

エイジ

Vol. 10

SHONEN MAGAZINE COMICS

原作 安童夕馬
漫画 朝基まさし

KCM2521
KC
サイコメトラー EIJI 10
原作 安童夕馬
漫画 朝基まさし
講談社

9784063125214
1929979003906
雑誌 42230-21
ISBN4-06-312521-1
C9979 ¥390E (0)
講談社
定価410円 本体390円

PSYCHOMETRER

SHONEN MAGAZINE COMICS

"桜の木の下には死体が埋まっている"!?
学園の幽霊話は，ただの噂ではなかった！　映児のサイコメトリーにより，自殺と思われていた少女は殺されていたことが判明！　この事件の実態は!?

絶賛好評発売中

KC 朝基まさし作品

■サイコメトラーEIJI

①〜⑩

以下続刊

'98.8

KC MAGAZINE

SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS

サイコメトラーEIJI

10

原作 安童夕馬　漫画 朝基まさし

SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS

KCM2521

サイコメトラーEIJI 10

原作 安童夕馬
漫画 朝基まさし

講談社

SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS

10

原作／安童夕馬

漫画／朝基まさし

サイコメトラーエイジ

PSYCHOMETRER

IQ 10

DARK kana

CONTENTS

MATTER 7

PALE HANDS ① 3
PALE HANDS ② 25
PALE HANDS ③ 47
PALE HANDS ④ 69
PALE HANDS ⑤ 91
PALE HANDS ⑥ 113

INTERLUDE 14
THE MAN WITH NAVY BLUE CLOTHES (PART I) 135
THE MAN WITH NAVY BLUE CLOTHES (PART II) 157

THIS IS A WORK OF FICTION, ANY RESEMBLANCE TO PEOPLE IN REAL LIFE IS PURELY COINCIDENTAL

CONTENTS

CASE.7

蒼ざめた手①——3

蒼ざめた手②——25

蒼ざめた手③——47

蒼ざめた手④——69

蒼ざめた手⑤——91

蒼ざめた手⑥——113

BREAK.14

群青の服を着た男(前編)——135

群青の服を着た男(後編)——157

★この物語はフィクションです。実在の人物団体名等とは関係ありません。

BUT ...
KAIRINJI HIGHSCHOOL
WHAT ARE YOU SAYING? IT'S PERFECT!
NO... NOT HERE.. IT'S DARK! AND THIS PLACE IS CREEPY ...
YOU KNOW THAT A GIRL COMMITTED SUICIDE HERE, RIGHT? SIX MONTHS AGO?
I HEARD THAT SHE APPEARS HERE SOMETIMES...
GREAT, SHE'LL SCARE OFF POSSIBLE PEEPERS THEN.
BE GENTLE ...
C'MON ...
PSYCHOMETRER EIJI
WHAT?
...
SIT
EIJI

KYAAAAAAAAAA!!!
AAAH!!!
W... WAIT!... MY PANTS ARE...
MATTER 7
PALE HANDS 1

YOU HEAR WHAT THEY SAY?
YEAH, YOU MEAN THE CHERRY TREE AND THE CORPSE, RIGHT?
I'VE HEARD THAT IF YOU GO THERE AT NIGHT, THE GHOST OF THAT GIRL WHO HUNG HERSELF APPEARS!!
YES, I KNOW SOME GIRL FROM THE TENNIS CLUB WAS THE FIRST TO SAY THAT
HER BODY WAS FLOATING NEAR THE TREE, HANGING BY ITS NECK...
BLOOD WAS FLOWING BY HER MOUTH ...
SHUUU
TAP
CATCH
KYAAAAAAA!!!
KYAAAAAAA!!!
だき、
だき、
CATCH
IT'S ME...
...!?
HAVE SOMETHING TO ADD?
SAYAKA, C'MON!
...?
?
CATCH

I HEARD THAT THIS GIRL WHO COMMITTED SUICIDEWAS PREGNANT
I HEARD ABOUT IT TOO
THERE'S A GUY THAT SAYS HE SAW IT TOO
SCARY, ISN'T IT?
ABOUT THE GIRL HANGING AT THE CHERRY TREE...?
SHE LEFT A FAREWELL LETTER, BUT DIDN'T MENTION ANYONE IN IT.
I'M SURE MY DEATH WON'T MAKE YOU FEEL SAD. I'M FED UP. I'M TIRED TOO, AND I DON'T HAVE THE STRENGTH TO THINK
THERE MUST A BREAKUP STORY BEHIND THIS
WE DON'T KNOW WHO THE FATHER WAS...
TO THIS DAY, IT'S THE ONLY TREE IN THE COURTYARD THEY HAVEN'T CUT DOWN.
THEY WERE THINKING OF CUTTING IT DOWN BUT WHENEVER THEY TRIED, SOME KIND OF DISASTER ALWAYS OCCURRED...
ACTUALLY, THAT "CHERRY TREE AND THE CORPSE" HAS A COMPLETE STORY.
SOMEBODY FOUND THIS IN AN OLD BOOK...
THAT'S NOT ALL...

ORIGINALLY, THIS TREE WAS PLANTED OVER A CORPSE.
THAT'S WHY NOBODY IS SURPRISED THAT IT'S CALLED THE "CHERRY TREE AND THE CORPSE".
STRIGHTENING ISN'T IT?
IN THE PAST, PEOPLE BELIEVED THAT PLANTING A TREE OVER A CORPSE WOULD HELP IT GROW.
THAT'S BULLSHIT
WHAT...?
IN THE END, IT'S NOT REALLY THAT SURPRISING.
I KNOW WHAT YOU'RE THINKING, EIJI, BUT I DO BELIEVE THAT SPIRITS AND GHOSTS EXIST
NO, NOT THAT.
I DIDN'T SAY I DIDN'T BELIEVE IN THAT.
I'M SAYING THAT YOU'RE IDIOTS FOR BEING SCARED.
SO YOU BELIEVE IN IT TOO!?

IT'S THAT SIMPLE.
THAT'S NOT IT. I'VE SEEN THEM SINCE I WAS A CHILD.
EIJI!! YOU'VE NEVER TALKED TO ME ABOUT IT!!
BRRRRR
WHAT?! YOU'RE KIDDING!
IT'S NOT SOMETHING YOU'D JUST SHOUT EVERY-WHERE
BRRRRR
WHAT? I DON'T UNDER-STAND ...
THERE. FOR EXAMPLE
IF YOU LOOK CAREFULLY THERE, AT THE CROSSROADS, THERE'S 2 OR 3 PEOPLE, RIGHT?
WHO SAID ANYTHING ABOUT POWER?
YOU HAVE THE POWER TO SEE SPIRITS.
REALLY

A BOY WITH A MANGLED BODY.
AN OLD WOMAN WITH A TWISTED NECK...
A GUY COVERED BY BLOOD ON HIS MOTO...

OF COURSE!
THE PSYCHO-METRY!!
THAT'S IT YOU GOT IT...
WHAT? WHAT?
I DON'T UNDERSTAND...
WELL, ACTUALLY...
THE SPIRITS THAT EIJI SEES...
THEY'RE THE PICTURES LEFT BY THE PEOPLE WHO PERISHED IN A RAFFIC ACCIDENT.
THIS IS KINDA HARD TO FOLLOW...
THEY'RE PEOPLE WHO LOST LIFE SUDDENLY AT THAT EXACT INSTANT THEY LEFT AN IMPRESSION ON PLACE WITH THEIR PRESENCE AND EMOTIONS
EIJI HAS A SENSIBILITY 10 TIMES OR EVEN 100 TIMES BETTER THAN AVERAGE. THAT'S WHY HE SEES THEM AS IF THEY WERE STILL REAL
YOU MEAN YOU'RE USING PSYCHOMETRY WITHOUT PHYSICAL CONTACT?
...

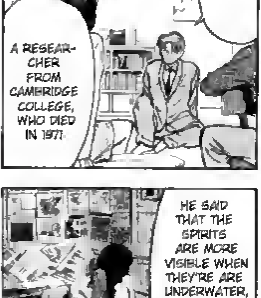
HOW'S THAT "INTERESTING"?
WHAT?
I SEE
THAT'S AN INTERESTING THEORY
ALL I CAN SAY IS THAT THOSE WHO SOMETIMES YELL "I SAW ONE! I SAW ONE!" MIGHT HAVE JUST SEEN
THE SAME THING AS ME
SUPPOSE YOUR POWER IS LIKE A HIGH FREQUENCY RADIO
AND THAT WE THE NORMAL PEOPLE ARE SIMPLY A GUITAR AMP WITHOUT AN ANTENNA NOR ANY CORDLESS RECEPTION SYSTEM
WE'RE ONLY ABLE TO RECEIVE THE SOUND OF THE GUITAR WHEN IT'S LINKED TO THE AMP WITH A JACK.
YOU JUST HAVE TO BE IN THE SAME PERIMETER AS THOSE WAVES
AND TO BE CLOSE TO A POWERFUL RECEIVER THAT TRANSMITS THE WAVES INVOLUNTARILY.
BUT SOMETIMES, IT HAPPENS THAT WE'RE DISTURBED BY RADIO WAVES AND WE LISTEN TO RELAYED CONVERSATIONS.
WHEN NORMAL PEOPLE SEE SPIRITS OR GHOSTS, IT MIGHT BE FOR THE SAME REASONS.

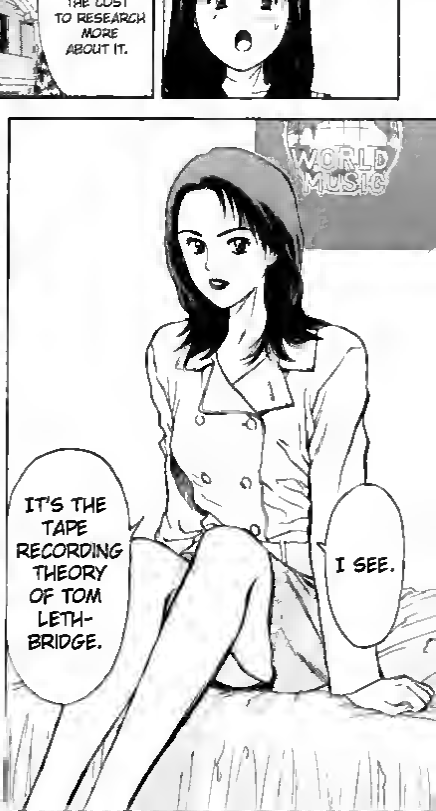
THAT'S REALLY INTER-ESTING
STILL THEY'RE REALLY SCARY YOUR STORIES
(I'M NOT SO NOT AT THAT)

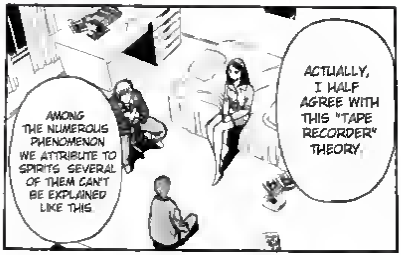
BRRRRR
THEN... BECAUSE OF POWER-FUL WAVES,
WE COULD SEE, FOR EXAMPLE, AN INTENSE HATRED LEFT BY BEHIND SOMEONE?

HEH?
YOU THINK I'M YOUR GUINEA PIG?
YOU'VE BEEN LIKE THAT SINCE WE WERE KIDS.
I THINK IT'S WORTH THE COST TO RESEARCH MORE ABOUT IT.

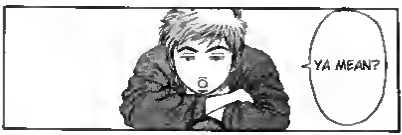
WHO?
A RESEAR-CHER FROM CAMBRIDGE COLLEGE, WHO DIED IN 1971.


HE SAID THAT THE SPIRITS ARE MORE VISIBLE WHEN THEY'RE ARE UNDERWATER, OR WHERE THERE'S A HIGH TEMPERATURE.
THE STRONG THOUGHTS WOULD FIXATE ON THE WATER AND REMAIN THERE SOMETHING LIKE MAGNETIC TAPE.
HE'S !
GEEZ, AGAIN WITH THE HAZY EXPLA-NATIONS!


WORLD MUSIC
IT'S THE TAPE RECORDING THEORY OF TOM LETH-BRIDGE.
I SEE.


AMONG THE NUMEROUS PHENOMENON WE ATTRIBUTE TO SPIRITS, SEVERAL OF THEM CAN'T BE EXPLAINED LIKE THIS.
ACTUALLY, I HALF AGREE WITH THIS "TAPE RECORDER" THEORY.

THAT'S EXACTLY IT!
BEHIND THE SCHOOL YARD - WHERE THE CHERRY TREE IS - THERE'S A POND... IT'S ALWAYS WET AND HOT THERE.


YA MEAN?

EH!
SHOULD WE CHECK IT OUT?

FOR EXAMPLE, THE PREDICTIONS MADE BY SPIRITS, OR DURING TALKS WITH SPIRITS...
SUPPOSING THOSE PHENOMENA ARE REAL, THEY CAN'T BE EXPLAINED THIS WAY! THEY COULDN'T HAVE BEEN RECORDED IN A SPECIAL SPHERE OF OPERATION.

RIGHT NOW!
WHA?

SO YOU THINK THE SPIRITS AND GHOSTS EXIST.
WHO KNOWS...

HERE! THERE IT IS!
THE "CHERRY TREE AND THE COFFIN"
THIS PLACE CERTAINLY ISN'T VERY REASSURING ...
IF A GHOST WOULD APPEAR, ANYWHERE, IT'D BE HERE...
GULP
PLAYING BEHIND TO SCARE PEOPLE? ISN'T THAT A LITTLE IMMATURE?
YOU'RE NOT SCARED AT ALL, EIJI?
IT'S ONLY SCARY TO YOU BECAUSE YOU DON'T SEE THEM THAT OFTEN.

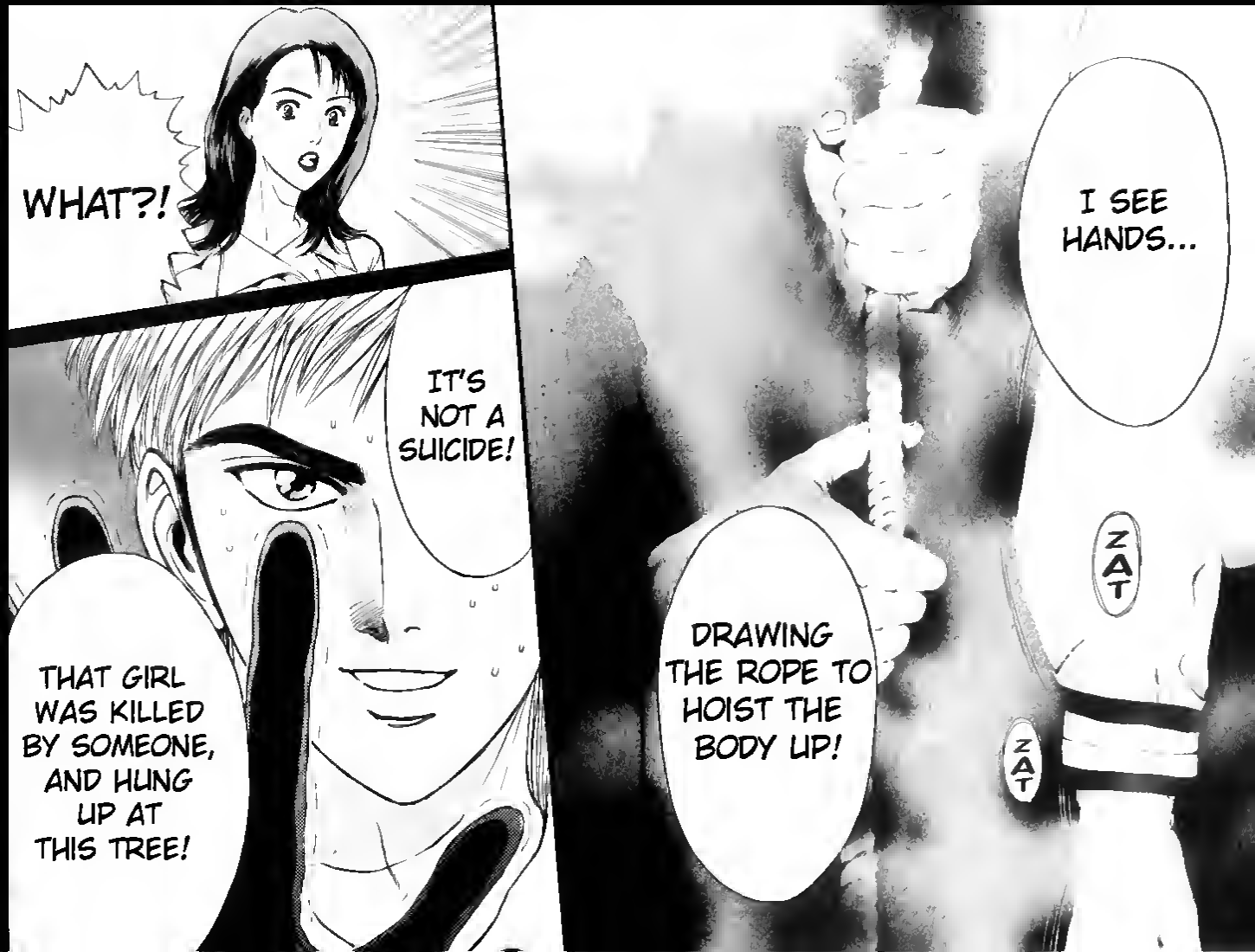
IF YOU SAW BLOODY BODIES, HALF SCRAPPED AT EVERY CROSSROAD AND EVERY LEVEL CROSSING, AS WELL AS GHOSTS...
YOU'D GET USED TO IT, IT WOULD BE AS CASUAL AS WATCHING TV, WOULDN'T IT?
...
WAAH
BEING A PSYCHO-METRER ISN'T ALWAYS COOL ...!!!
ZAT
ZAT
TAC TAC
TAP

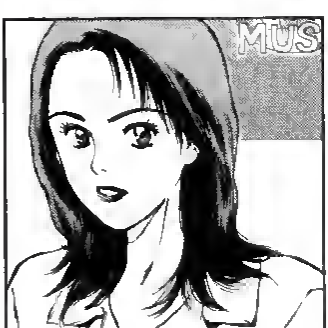
...?!
DOM
DOM
ARE YOU ALRIGHT, EIJI?
DOM
...?!
DOM
YEAH, I'M FINE...
DOM
COULD YOU START NOW?
WE'LL FIND OUT IF YOU SEE SOMETHING ODD ABOUT THAT CHERRY TREE
YEAH
GULP
...
ZAT

...
ZAT
THAT'S IT. I SEE SOMETHING REEEALLY CLEARLY.
IT'S A GIRL! SHE WEARS AN UNIFORM. OUR SCHOOL'S.
Gloups
WHAT KIND OF HAIR DOES SHE HAVE?
...
WHAT DOES SHE LOOK LIKE ...?

LONG AND STRAIGHT HAIR, TIED.
A "SERIOUS" KIND OF GIRL.
HER BODY'S SWINGING IN THE AIR, A ROPE AROUND HER NECK.
NO DOUBT, IT'S REALLY A SUICIDE...
ZAT
WHAT???
EXACTLY!
THE GIRL WHO COMMITTED SUICIDE WAS REALLY STUDIOUS, BRILLIANT IN FLORAL ARRANGEMENT.

!?
ZAT
ZAT
SHI
SHIMA
WHAT?
HANDS.
I SEE HANDS.
SORRY?


WHAT?!
IT'S NOT A SUICIDE!
THAT GIRL WAS KILLED BY SOMEONE, AND HUNG UP AT THIS TREE!
I SEE HANDS...
ZAT
ZAT
DRAWING THE ROPE TO HOIST THE BODY UP!



EDITED BY:DONJO
SCANNED BY:
TRANSLATED BY:NDRIZZT

PROJECT OMANGA
WWW.OMANGA.NET
#OMANGA@MIRCX.COM

HANDS.
I SEE HANDS.
SORRY?
ONE NIGHT, EIJI, SHIMA, AND YUSUKE VENTURE INTO THE SCHOOLGROUNDS TO USE PSYCHOMETRY ON THE CHERRY TREE
!?
SHI... SHIMA !!!
ZAT
ZAT
IN THE YARD OF EIJI'S HIGHSCHOOL THE GHOST OF A GIRL HUNG UNDER A CHERRY TREE APPEARS
PALE HANDS 2
I SEE HANDS ...
ZAT
ZAT
PULLING THE ROPE TO HOIST THE BODY UP!

MF
MF
MF
THAT GIRL DIDN'T COMMIT SUICIDE... SHE WAS MURDERED !!!
A MURDER?
YOU SAW HANDS?! WHAT DOES THAT MEAN, EIJI?
HANDS COVERED WITH BLOOD
REALLY PALE TOO, ALMOST WHITE!
MALE OR FEMALE?
WHAT WAS THE MURDERER LIKE?
I DON'T KNOW...
ZAT
WERE THOSE HANDS
GULP
ALL I SAW
ZAT
ALMOST WHITE!?
HANDS ...

HOW IS IT POSSIBLE...
...THAT YOU ONLY SAW THE HANDS?
I DON'T KNOW...
BUT I'M SURE I SAW THEM DRAWING THE ROPE TO PULL THE GIRL'S BODY UP THE TREE.
THAT GIRL WE THOUGHT COMMITTED SUICIDE...
...WAS MURDERED!?
...

ASKING THE POLICE TO REOPEN AN INVESTIGATION ON A SUICIDE CASE?
!
?
YOU KNOW, I ALREADY GAVE THE SUICIDE LETTER TO HER FAMILY...
ALL I CAN SHOW YOU IS THE INVESTIGATION REPORT.
IT DOESN'T MATTER
THERE WEREN'T ANY DOUBTS ABOUT THE RESULTS OF THE INVESTIGATION
TAP
TAP
TAP
HEH!
WHY THE SUDDEN CHANGE OF HEART, THOUGH?
I HAVE A COPY OF THE SUICIDE NOTE WANT TO SEE IT?
YES, PLEASE.
A STUDENT IN KAIRINJI HIGH SCHOOL, SHE WAS IN 11TH GRADE, AND IN THE FLORAL ARRANGEMENT CLUB.
THE GIRL'S NAME WAS AYANA TAKARADA.

I'm sure my death won't make you feel sad I'm fed up I'm tired too, and I don't have the strength to think
...
WON'T MAKE YOU FEEL SAD...
I'M SURE MY DEATH ...
I SEE.
IT REALY LOOKS LIKE A FAREWELL LETTER.
I'M FED UP.
I'M TIRED TOO,
AND I DON'T HAVE THE STRENGTH TO THINK.
BUT ...
IF YOU LOOK AT IT DIFFERENTLY IT COULD JUST BE A REGULAR LETTER THAT COULD BE TAKEN THE WRONG WAY ...
TELL ME...
YES? WHAT CAN I DO FOR YOU?
DID YOU MANAGE TO FIND OUT WHO THE LETTER WAS TO? THAT "YOU" IN THE BEGINNING OF THE LETTER?
NO — WE ASKED SOME PEOPLE APPARENTLY SHE WAS A REALLY SERIOUS GIRL
IF SHE HAD A BOYFRIEND, SHE DEFINITELY KEPT IT SECRET

...
SHE MUST HAVE HAD A TERRIBLE HEARTBREAK, AND THAT LED HER TO SUICIDE... HOW SAD...
WE SUPPOSE SHE WAS REALLY TORTURED.
THERE'S NO DOUBT THAT SHE WAS KILLED!
IT'S NOT REALLY ENCOURAGING
I CLEARLY SAW THOSE HANDS...
WHAT?
YES... IT'S TRUE THAT IF YOU WERE -TOLD- IT'S A FAREWELL NOTE YOU'D LOOK AT IT THAT WAY, BUT...
I AGREE WITH YOU.
IF YOU LOOK MORE CLOSELY AT WHAT WAS IN HER BAG YOU REALIZE QUICKLY THAT IT'S POSSIBLE THAT THIS LETTER IS JUST A MERE LETTER
I ALREADY TOLD YOU THAT GHOSTS DON'T EXIST! THAT THEY'RE ONLY "RESIDUES" OF SOMETHING
MAN, YOU'RE STUBBORN!
HER GHOST WOULD APPEAR BECAUSE SHE STILL HAS BUSINESS IN THIS WORLD...
THAT'S AN INVESTIGATION THAT'S FAR FROM BEING SIMPLE!
YES, THAT'S IT!
"RESIDUES" OF THOUGHTS?
43

YOU KNOW, RESIDUES OF THOUGHTS CAN REALLY BE SCARY.
I MIGHT'VE TOLD YOU ALREADY, BUT
WELL, THAT'S ONE WAY OF LOOKING AT IT
FOR EXAMPLE, INSIDE BUILDINGS WHERE THERE HAVE BEEN SUICIDES, OR AT THE CROSSROADS WHERE ACCIDENTS OFTEN OCCUR ...
THERE ARE SOMETIMES REALLY POWERFUL THOUGHT RESIDUES THERE THAT GIVE THE PLACE A NEGATIVE ENERGY OF SORTS... AND LEAD TO MORE TRAGEDIES
YES! YOU TALKED ABOUT IT BEFORE A "T-FIELD" RIGHT?
YOU REMEMBER WELL IF ANYONE WOULD IT WOULD BE YOU, YUSUKE
I'VE HEARD THAT THIS CHERRY TREE WAS PLANTED ABOVE A CORPSE ALSO EVERYONE WHO ATTEMPTED TO CUT IT DOWN LOST CONSCIOUSNESS
MOREOVER, A GIRL WAS KILLED AND HUNG AT THIS SAME TREE
HUM.... IT'S MAYBE THE EFFECT OF A "T-FIELD"...

HE!
I'M FROM THE POLICE, AND I BELIEVE YOU'LL A BETTER CHANCE OF GETTING RELIABLE INFORMATION AS STUDENTS.
FIRST, I'D LIKE YOU TO INVESTIGATE YOUR SCHOOL.
WELL... WHAT DO YOU EXPECT US TO DO, SHIMA?
SECONDLY,
I'D LIKE YOU TO USE YOUR PSYCHOMETRY ON THIS LETTER.
HM
YOU KNOW I CAN'T READ THE MEMORIES OF A COPY ...
MAYBE USING NOBUHIKO'S OF THE GUY WHO DID THAT COPY...
YES, I KNOW. THAT'S WHY...
WETHER IT'S JUST A REGULAR LETTER OR A FAREWELL LETTER, WE'RE SURE OF ONE THING THOSE ARE THE LAST WORDS SHE WROTE
I WENT TO GET THE ORIGINAL AT THE HOUSE OF THE GIRL'S PARENTS.
SLAT
Gachi
WE CAN SAY THAT SHE HAD SPECIAL FEELINGS TOWARDS THE ADDRESSEE. THERE MUST BE SOMETHING ON THIS NOTEBOOK
ANYWAY, ACCORDING TO ITS CONTENTS
HM

YOU MAY FIND A CLUE.
...
FLASH
FINE ...
I'LL TRY.
FLASH
FLASH
SAT

FLASH
FLASH
FLASH

FLASH
WHAT DID YOU SEE?
!
HA!
THREE GUYS...
ONE OF THEM WAS AKIO NAKAYA, THE PE TEACHER OF OUR SCHOOL.
THE NEXT IS YUZUKI, A HISTORY MANIAC.
FINALLY
A GUY FROM EMI'S CLASS, WHO ALWAYS SITS BEHIND HER...
I REMEMBER WELL HIS NAME IS.

FUKAMI?
WHAT?
VLAM
HI!
HEYA!
I'D LIKE TO KNOW SOME MORE ABOUT HIM, SO IF YOU COULD PRESENT HIM TO ME DISCREETLY
YES, TATSUHIKO FUKAMI.
AS YOU WISH
AH!
EIJI!!!
!
BAM
AH! THERE'S FUKAMI!
ARE YOU CRAZY!?
SAT
HI...

...
ZAT
AH! YES!
DID YOU CALL ME EMI?
HI...
I'M EMI'S BROTHER.
ZAT
MY BROTHER'D LIKE TO KNOW YOU BETTER, AND ASKED ME TO PRESENT YOU, SO TO SPEAK
IS SHE JUST STUPID OR DOES SHE DO IT ON PURPOSE !?
!!
WHAT?
WHAT DO YOU MEAN?
HE!
COUIC
!!
I DON'T WANT TO SHAKE YOUR HAND.
...

ARE YOU GOING TO TELL ME WHY ...
... IN FRONT OF EVERY-BODY?

ZAT
HIM ...!?
!?
...
...
WE'LL FIND A MOMENT ...
... TO TALK CALMLY ...

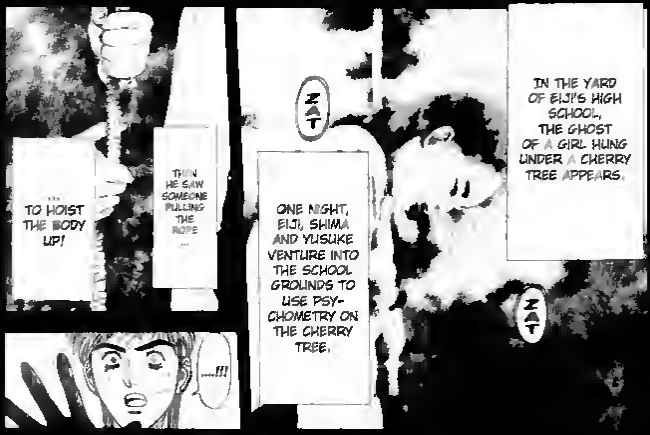
EH, TOMOMI
I SAW THEM, YOU KNOW.
WHAT ARE YOU TALKING ABOUT HIGAKI?
THEY WERE TOGETHER, ALONE
TEACHER NAKAYA AND ETSUKO
IT'S ALREADY NIGHT OUTSIDE.
WELL, IT'S TIME TO LEAVE?
YES, TEACHER.
SHHH!!
!
SLAM
AH! ETSUKO! WE'RE DONE WITH THE CLEANING!
AH, REALLY? OKAY.
YES
DON'T YOU THINK SHE LOOKS SAD?

WHY ...?
FLOP
WHY ...?
...!
AH
WHO'S HERE?
ZAT ZAT
!
TEACHER?

PROJECT OMANGA
WWW.OMANGA.NET
OMANGA@MIRCX.COM

EDITED BY DON_GO
SCANNED BY
TRANSLATED BY ANDRIZZA

Editor: Daigouji Gai #omanga@irc.mircx.com
Scanner & Translator: ndrizzt omanga.net


IN THE YARD OF EIJI'S HIGH SCHOOL, THE GHOST OF A GIRL HUNG UNDER A CHERRY TREE APPEARS.
ZAT
ONE NIGHT, EIJI, SHIMA AND YUSUKE VENTURE INTO THE SCHOOL GROUNDS TO USE PSY-CHOMETRY ON THE CHERRY TREE.
ZAT
THEN HE SAW SOMEONE PULLING THE ROPE ...
... TO HOIST THE BODY UP!
....!!!

PALE HANDS 3

HOW?
WOULD FUKAMI KNOW ABOUT YOUR PSYCHOMETRY GIFT?
YES. IT'S PROBABLY WHAT HE MEANT WHEN HE REFUSED TO SHAKE HANDS WITH ME.

...
...
WHEN I ASKED HIM WHY HE REFUSED...
HE ANSWERED: "ARE YOU SURE YOU WANT ME TO TELL WHY IN FRONT OF EVERYBODY?"
I DON'T KNOW!
BUT HOW'S THAT YOUR RULE?
I'M SAYING IT JUST IN CASE
IT'S NOT ME! I HAVEN'T SAID ANYTHING!
I KNOW THAT, IDIOT! I'VE NEVER ACCUSED YOU
I WASN'T EXPECTING THIS
I CAN TRY TO INTIMIDATE HIM
NO, IT WON'T BE NECESSARY!
LET ME HANDLE THIS!
WHAAT?
ZAT
HELLO, I'M INSPECTOR SHIMA!
WE SAW EACH OTHER LAST TIME, BUT
YCÉE DE KAIRINJ
CAPTAIN OODAWARA
TAC
TAC
NO, REALLY...
I CAN HARDLY BELIEVE IT.

SOME RUMORS SAY THAT THIS CHERRY TREE WAS PLANTED ABOVE A CORPSE AND THAT THERE'S SOME KIND OF A CURSE.
SHE HUNG FROM THE EXACT SAME TREE.
!?
THIS IS MR. NAKAYA, THE TEACHER IN CHARGE OF SWIMMING CLASSES
IT SEEMS LIKE THE YOUNG GIRL CAME TO TALK TO HIM ABOUT HER PROBLEMS SEVERAL TIMES
HELLO
YOU LEAN TOWARD THE SUICIDE THEORY?
CAPTAIN OSUMIKURA
YES.
THE YOUNG GIRL, ETSUKO MIYAMOTO
WOULD HAVE BEEN TORMENTED WITH LOVE STORIES LATELY

I DON'T KNOW WHOM IT WAS ABOUT, BUT SHE WAS QUITE TORMENTED WITH HER LOVE STORIES.
I'M SO ASHAMED ...
AS A TEACHER RESPONSIBLE FOR SCHOOL ACTIVITIES, WILLING TO LISTEN TO THE PROBLEMS OF THE STUDENTS... BUT THIS TIME, I WAS USELESS
...
ZAT
SHIMA?
EIJI!!!
WAIT A MINUTE
IT'S THE SAME TREE?
YES.
SERIOUSLY?

YES?
CAPTAIN OOGAWARA
!
YES, I SEE WHAT YOU MEAN.
SAY, SHIMA ...
I DON'T KNOW ABOUT YOU... BUT I THINK SUCH COINCIDENCE...
BY THE WAY, IN THE PSYCHOMETRY YOU DID USING THE LETTER
HE APPEARED, RIGHT?
...
IT SEEMS THE GIRL WHO HUNG WAS IN HIS SWIMMING CLUB, IN 3RD YEAR.
REALLY?
EH, YUSUKE! ISN'T THAT NAKAYA, THE PE TEACHER?
WHAT IS HE DOING HERE?
NO, NOT YET WHY?
TELL ME HAS THE DOCTOR WHO WILL PERFORM THE AUTOPSY OF ETSUKO MIYAMOTO BEEN DESIGNATED ALREADY?
YES ...

I MIGHT BE ASKING YOU SOMETHING IMPOSSIBLE BUT ...
WOULD IT BE POSSIBLE TO ENTRUST THE AUTOPSY WITH A DOCTOR I KNOW?
EXCUSE ME?!
SO IT'S A "NO"?
NO... NO, IT'S NOT REALLY IMPOSSIBLE BUT ...
YOU'RE EMBARRASSING ME ...
IN MY AREA, I'M USED TO WORKING WITH A FORENSIC SCIENTIST THAT I KNOW WELL... SO WHAT YOU'RE ASKING ME...
....
OH! THANK YOU SO MUCH !!!
CAPTAIN!
I... I'LL SEE WHAT I CAN DO!
ZAT
PHEW ...
SO LOVE ISN'T JUST AN OLD DREAM
WEEE!

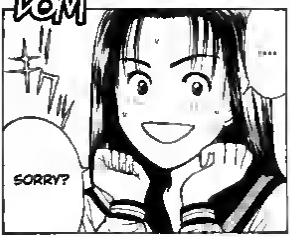
POLITICS IN TH
ROMAN EMP
I DON'T WANT YOUR EXCUSES!
EIJI ASKED ME
HE ASKED ME IF I KNEW A PLACE FOR CHEAP PIERCINGS
I'M TELLING YOU I DIDN'T THROW MYSELF AT HIM!
ASUMA!
WHAT WAS THE NAME OF EMPEROR NERO'S MOTHER?
SUSHI?
CLAP
YES!
I'M WARNING YOU! DON'T COUNT ON ME HANDING THE PHONE TO MY BROTHER NEXT TIME YOU CALL AND ASK FOR HIM
OH, QUIT IT
AGRIPPINA
!
I HAVE JUST EXPLAINED IT
I'M WAITING FOR YOUR ANSWER.
IT'S... ERRR.. EHM...
WHO'S NERO?
PHEW
DOH!
AG-AGRIP-PINA ?

BY THE WAY, FUKAMI, THANKS ONCE AGAIN.
YOU'RE WELCOME.
ZAT
BAH, I BELIEVE THE TEACHER YUSUKI KEEPS AN EYE ON YOU.
WHY DOES IT ALWAYS HAPPEN TO ME?
ARE YOU FREE AFTER CLASSES?
OH !
WELL, YES BUT
HM?
HE
にっ
GOOD.
YOU'RE ALWAYS HERE TO HELP ME DURING YUZUKI'S HISTORY CLASSES.
HAHAHA HAHAHA
SO ORDER WHAT YOU WANT!

HE'S RATHER CUTE.
I UNDERSTAND WHY HE'S POPULAR IN SCHOOL
HE'S NOT MY TYPE THO

MMM MMM
CRUNCH
WITH-OUT EVEN SAYING A WORD!
HE EATS SO MUCH

BUT..
SIGH


DOM
....
SORRY?

YOUR BROTHER ASKED YOU TO DO THIS?

I DON'T HAVE ANYTHING TO HIDE.
WHAT-EVER.
I DON'T UNDER-STAND
HOW SO?
ZOOOOOOOOON ZOOOOOOOOON
BUT NO.. WELL
MAYBE ONLY 2 OR 3 THINGS TO ASK YOU

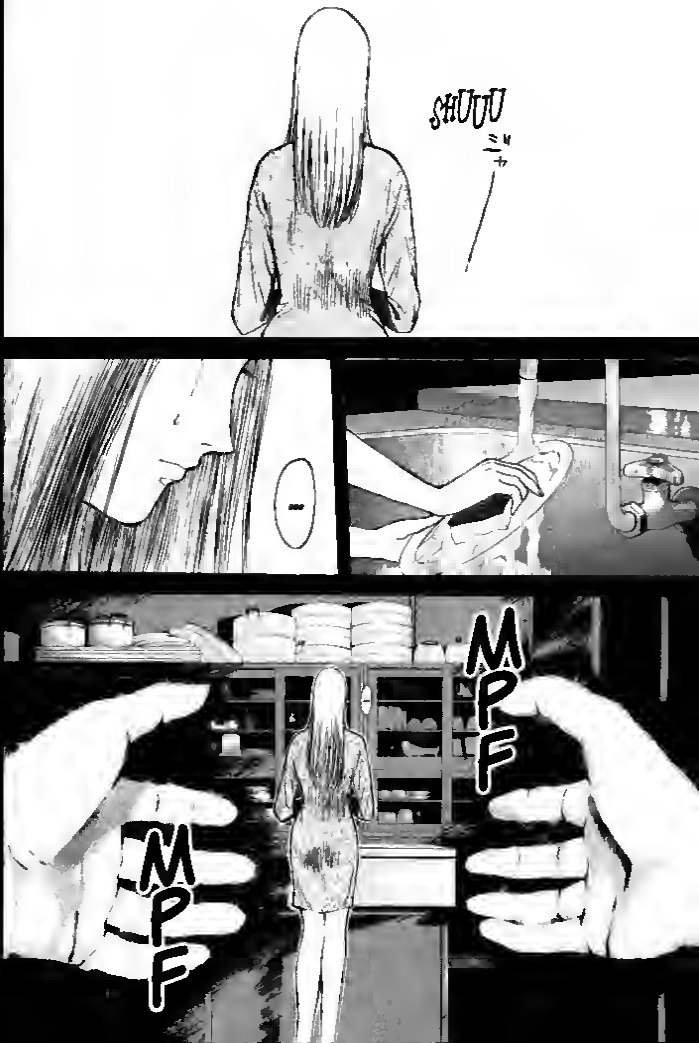
SNIF SNIF
DIDN'T YOUR BROTHER TELL YOU TO INVITE ME?
BECAUSE I KNOW ABOUT HIS STRANGE POWER?
PHUMM
AM I MIS-TAKEN ?

...
WHO TOLD ME.
IT'S MY GUARDIAN SPIRIT ...
EXCUSE ME?
YOU DON'T BELIEVE ME?
YOU REALLY THINK I'M GOING TO BELIEVE THAT.
"EIJI ASUMA, EAI'S BROTHER, CAN READ INTO PEOPLE'S HEARTS."
HE WHISPERED ...
....??
HE WAS A WARRIOR FOR THE AIZU CLAN HE WAS LIVING 300 YEARS AGO.
STILL, EVERYBODY HAS A GUARDIAN SPIRIT.
THERE ISN'T MUCH DIFFERENCE BETWEEN WHAT I'VE JUST TOLD YOU AND YOUR BROTHER'S POWER. THEY'RE 2 THINGS BEYOND HUMAN COMPREHENSION.
MAYBE, BUT YOU TALK ABOUT A GUARDIAN SPIRIT OUT OF THE BLUE
THAT'S NOT REALLY THE POINT ...
HOWEVER, I DO BELIEVE IN YOUR BROTHER'S POWER.

IT CAN'T BE AVOIDED.
OUR FATES HAVE BEEN LINKED FOR A LONG TIME.
-
BEHIND YOU TOO, OF COURSE.
EVERYBODY HAS ONE OR TWO OF THEM. LIKE THAT PERSON, THERE.
YOU, I...
YOUR BROTHER TOO.
WHAT... FUKAMI?
... SURPRISE ME AT ALL.
AND FRANKLY, THAT DOES NOT...
... YOU AND I WERE VERY CLOSE IN A PAST LIFE.
ACCORDING TO WHAT MY GUARDIAN SPIRIT SAID...
WHAT ...?

YOU DON'T HAVE TO FORCE YOURSELF TO BELIEVE WHAT I'VE SAID
HE
WE'LL MEET AGAIN SOON
THANKS FOR THE TREAT
TAC
EHM... FUKAMI
I'D LIKE YOU TO SAY SOMETHING TO YOUR BROTHER FOR ME
!
HOWEVER
"BEWARE OF THE 'HANDS'."
...?

REALLY... YOUR FRIEND IS A BIT DODGY ...
YOU THINK SO TOO?
AH, BY THE WAY... I TOOK THIS.
WHAT IS IT?
THE NAPKIN FUKAMI USED!
YOU MIGHT NEED IT IF SOMETHING WITH YOUR PSYCHOMETRY!
HMM ...
GRR
BUT SOMETHING'S CERTAIN: HE KNOWS ABOUT MY POWER.
I THINK SO TOO.
!?
FLASH
OH!!
WHAT'S THE MATTER?
YOU CAN'T USE YOUR PSYCHOMETRY?
NO ..
FLASH
LATER...
WHEN SHIMA AND YUSUKE ARE HOME.
WHAT?

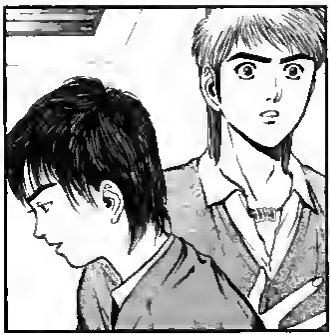

SHUUU
-
MPF
MPF

MPF
MPF
MPF
MPF
WHO'S THERE?
TAC
TAC
!!
MPF!!!
MPF!!!
!?

!?
SPLASH

AAH!!
!?
YLAM
MPF!
MPF!
MPF...
WHAT WAS THAT DREAM ..
I WAS STRANGLING A GIRL ..?
MPH... THAT'S ALL CRAP!
WHY WOULD I DO SOMETHING LIKE THAT?

AAAAHH!



AT THE SAME TIME, FUKAMI -ONE OF EMI'S CLASSMATES- GIVES HIM A STRANGE WARNING.
BE CAREFUL OF THE "HANDS".
WHEN EIJI DID A PSYCHO-METRY ON A LETTER LEFT BY THE VICTIM ...
HE SAW HANDS PULLING THE ROPE TO HOIST THE BODY UP.
A MATTER OF YOUNG GIRLS HUNG UNDER A CHERRY TREE IN THE SCHOOL-GROUND...
... STARTS TO LOOK LIKE A SERIAL MURDER MATTER.
PALE HANDS
AAAAA!!
AAAAAAAAAA!!

MPF!
MPF! MPF! MPF!
MPF!!!
HANDS ON MY WINDOW. AT THE 2ND FLOOR...?!
MPF!!!
MPF! MPF!
MOREOVER, I HAD ALREADY SEEN THAT GIRL SOMEWHERE...
IT'S CERTAIN ...
...
I WAS STRANGLING A GIRL...
AND THAT DREAM...
MPF! MPF!

ARE YOU OK? I HEARD YOU SCREAMING
CLAC
IT'S OK
IT'S NOTHING
!?
!?
YOU ALSO LOOK LIKE YOU'VE SUDDENLY GOTTEN THINNER!
WHAT'S THE MATTER? YOU'RE ALL PALE!
YOU EVEN HAVE RINGS UNDER YOUR EYES!

OH?
WHAT?
SOMETHING WEIRD?
SHE TOLD ME TO GIVE YOU A WARNING
BY THE WAY, I FORGOT TO TELL YOU...
TODAY, FUKAMI TOLD ME SOMETHING WEIRD.
WHAT? ME...?
"BE CAREFUL OF THE "HANDS"."
...!?
A PSYCHOMETRY?
OR ELSE AN ILLUSION?
BUT... THERE ARE...
!
...
NO, IT'S NOTHING. DON'T WORRY.
YOU LOOK WEIRD...
ARE YOU SURE YOU'RE FINE?
I REALLY SAW HANDS
LARGE PALE HANDS...
GO BACK TO SLEEP.

HAND MARKS! ON THE WINDOW?
BUT THEN... IT MEANS ...

VRRRRR VRRR
!
HELLO!!!
SEE YOU TONIGHT!

YOU DON'T LOOK WELL!
HAVE YOU SEEN ...
... THE HANDS ?
...
WE HAVE TO TALK.
IT ?
...
TILT
ZAT
ARGH
...
THE CHERRY TREE IN THE SCHOOL-GROUND
TAC
TAC
YOU DID IT? THE HUNG GIRLS?
WHAT ARE YOU TALKING ABOUT?
DON'T KID ME
IT LOOKS LIKE YOU'VE RECEIVED SOMETHING "BAD"
WHAT?

WHAT ..?
ZAT
TAP
TAP
YOU CLEANED ME?
YES. WHEN YOU HAVE SOME "BAD" WITHIN YOU. HAVE YOURSELF CLEANED BY SOMEONE AS I JUST DID
IT'S REALLY EASY. AND EVERYBODY CAN DO IT
EVEN SOMEONE WHO ISN'T A MEDIUM LIKE ME.
I CLEANED YOU.

I HEARD IT WAS YOUR PROTECTIVE SPIRIT WHO TOLD YOU ABOUT MY POWER?
YES.
IS THAT PSYCHOMETRY?
A MEDIUM? LET ME LAUGH!
I'VE SEEN GHOSTS EVERYDAY SINCE I WAS A KID.
I DON'T CONSIDER THEM AS GHOSTS OR SPIRITS
SAT
...
EIJI ...
?
...
ITS GOT NOTHING TO DO WITH SEEING SPIRITS.
I'M GONNA TELL YOU ONE THING: YOU'RE A PSYCHOMETERER, LIKE ME.
HE WAS ...
SOICHIRO AKAGI?
A FORMER POLICEMAN
!?
DO YOU KNOW THE NAME..

I CAN HEAR HIS VOICE ...
WHAT?
HE WAS KILLED, WASN'T HE?
...?!
AKAGI
!?
ANYWAY, THAT'S WHAT THE ONE BEHIND YOU IS TELLING ME...
SLAT
IT REALLY IS A CORPSE TREE
WHATEVER, DON'T GET CLOSE TO THAT TREE
...
!
EH!
EIKAI!!!

TATSUHIKO...
FUKAMI...

AKAGI WOULD HAVE BEEN KILLED?
SO IT WASN'T A STUPID ACCIDENT?
GYUU...
GYUUU
CLAC
IS THAT A JOKE?
DID SOME-THING HAPP
ギュイ!!!
ギュイ!!!

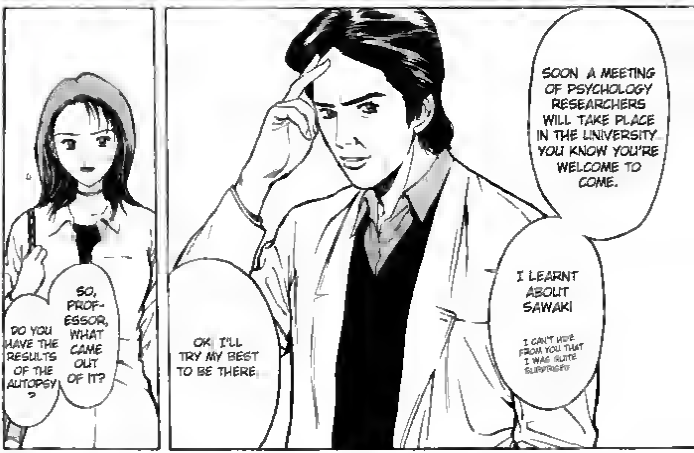
THE DEATH OCCURED MORE THAN 5 HOURS AGO
SHE DIED BY ASPHYXIATION DUE TO A HANGING
I HAD A DREAM YESTER-DAY
I WAS STRANGLING HER WITH MY OWN HANDS...
WHAT ...!?
IN KAIRIN HIGH WHERE HER BODY WAS FOUND
IT'S MISS WAKUI THE PRACTICAL WORK TEACHER
WHAT?
IT'S JUST LIKE IN MY DREAM
...

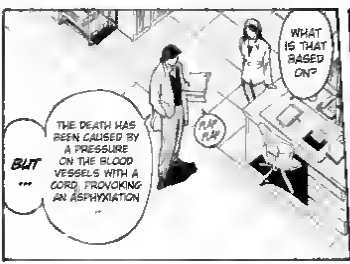
!
ミョーコ!!!
...
IT'S REALLY HARD FOR ME TO BELIEVE ALL THAT STORY.
SAME FOR ME.
THE EVENING I WAS STANDING IN FRONT OF THE CHERRY TREE, I FELT SOMETHING REALLY STRANGE, REALLY UNPLEASANT...
AS A SHIVER, A FEELING OF "BAD"...
ZAT
AND SINCE THEN, MANY WEIRD THINGS HAVE HAPPENED.
YESTERDAY'S DREAM, THE MEETING WITH FUKAMI...
BUT MORE THAN ANYTHING ELSE, THOSE HANDS ON THE WINDOW.

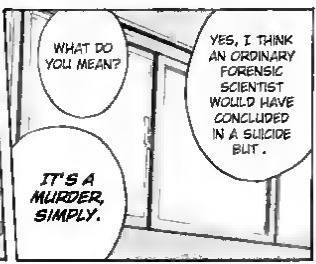
HAD I SEEN THEM IN A PSYCHOMETRIC VISION, THE MARKS WOULDN'T HAVE REMAINED ON THE WINDOW ...
I DON'T UNDER-STAND ...
IT'S THE NAME OF THE PHENOMENON THAT HAPPENS WHEN A SPIRIT MATERIALIZES WITH THE APPEARANCE HE HAD WHEN HE WAS ALIVE.
WHETHER YOU BELIEVE IN IT OR NOT, THERE ARE NUMEROUS TESTIMONIES ON THAT TOPIC.
IT'S A MATERIAL-IZATION PHENOM-ENON.
WHAT?
WHY IS THAT MARK SO PARTIC-ULAR?
A RESEARCHER TRIED TO PROVE THE REALITY OF THAT MATERIALIZATION PHENOMENON, AND ATTEMPTED TO GRAB THE MARK OF A HAND IN PARAFFIN.
PARAFFIN IS ONLY WAX BUT...
THE RESEARCHER HAD IT MELT COMPLETELY, AND ASKED THE SPIRIT TO PLUNG HIS HAND IN IT.
AND HE SUCCEEDED? HE MANAGED TO PRESERVE THE MARK OF THE HAND, A MARK THAT NO LIVING BEING COULD HAVE DONE

EVEN IF YOU CAN LEAVE YOUR MARK IN THE PARAFFIN
IT'S IMPOSSIBLE TO REMOVE THE HAND WITHOUT BREAKING THE PARAFFIN ONCE IT HAS HARDENED
AH !!
WHEN THE PARAFFIN HARDENED, THE MARK OF THE HAND COULD BE SEEN CLEARLY
ANYBODY COULD HAVE LEFT THIS MARK, RIGHT?
OF COURSE, YOU WOULD HAVE TO HEAR THE HEAT AND THERE'S NOT ANY EVIDENCE THAT IT WAS A SPIRIT
THINK ABOUT IT CAREFULLY
I AM ONE OF THE SCEPTICS WHEN IT COMES TO AFTERLIFE OR THE EXISTENCE OF GHOSTS BUT
TILL NOW, NOTHING COULD EXPLAIN THIS PHENOMENON SCIENTIFICALLY
COULD I ANALYZE THE PLACE WHERE YOU SAW THE HAND MARKS IN YOUR ROOM?
WITH SCIENTIFIC MEANS
YES
IF YOU WANTED TO GIVE AN EXPLANATION AT ALL COST, YOU COULD SAY IT'S NOT A SPIRIT, BUT THE MATERIALIZATION OF AN ENERGY PRODUCED BY THE THINKING
ANYWAY, THAT DOESN'T EXPLAIN EVERYTHING

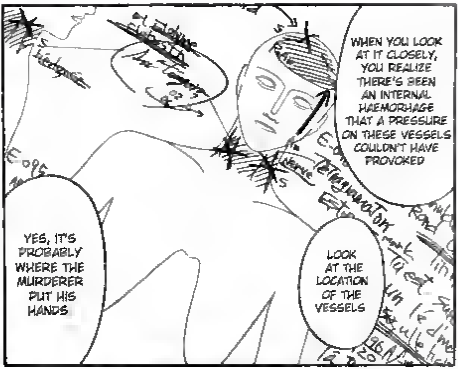
MEDECINE LEGALE
3e STAGE - BAT. 1
PROF-ESSOR ...
REALLY, YOU ONLY CALL ME WHEN YOU NEED ME!
HI, PROFESSOR TAMURA.
AH... RYOKO, THERE YOU ARE!

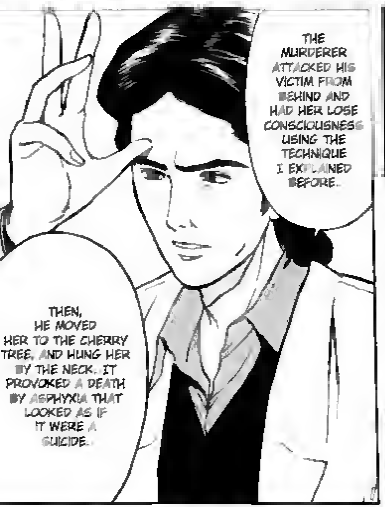

SO, PROF-ESSOR, WHAT CAME OUT OF IT?
DO YOU HAVE THE RESULTS OF THE AUTOPSY ?
OK. I'LL TRY MY BEST TO BE THERE.
I LEARNT ABOUT SAWAKI
I CAN'T HIDE FROM YOU THAT I WAS QUITE SURPRISED!
SOON A MEETING OF PSYCHOLOGY RESEARCHERS WILL TAKE PLACE IN THE UNIVERSITY YOU KNOW YOU'RE WELCOME TO COME.


BUT ...
THE DEATH HAS BEEN CAUSED BY A PRESSURE ON THE BLOOD VESSELS WITH A CORD, PROVOKING AN ASPHYXIATION ..
PAN PAN
WHAT IS THAT BASED ON?

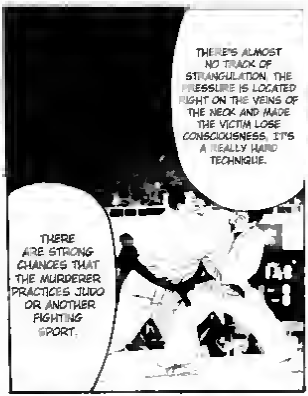

IT'S A MURDER, SIMPLY.
WHAT DO YOU MEAN?
YES, I THINK AN ORDINARY FORENSIC SCIENTIST WOULD HAVE CONCLUDED IN A SUICIDE BUT .

HE MUST HAVE PRESSED ON THE NECK'S VEINS WITH THE THUMBS OF HIS TWO HANDS...
IN THAT CASE THE BRAIN IS DEPRIVED FROM OXYGEN AND THE VICTIM LOSES CONSCIOUSNESS.


WHEN YOU LOOK AT IT CLOSELY, YOU REALIZE THERE'S BEEN AN INTERNAL HAEMORRHAGE THAT A PRESSURE ON THESE VESSELS COULDN'T HAVE PROVOKED
LOOK AT THE LOCATION OF THE VESSELS
YES, IT'S PROBABLY WHERE THE MURDERER PUT HIS HANDS


THE MURDERER ATTACKED HIS VICTIM FROM BEHIND AND HAD HER LOSE CONSCIOUSNESS USING THE TECHNIQUE I EXPLAINED BEFORE..
THEN, HE MOVED HER TO THE CHERRY TREE, AND HUNG HER BY THE NECK. IT PROVOKED A DEATH BY ASPHYXIA THAT LOOKED AS IF IT WERE A SUICIDE.

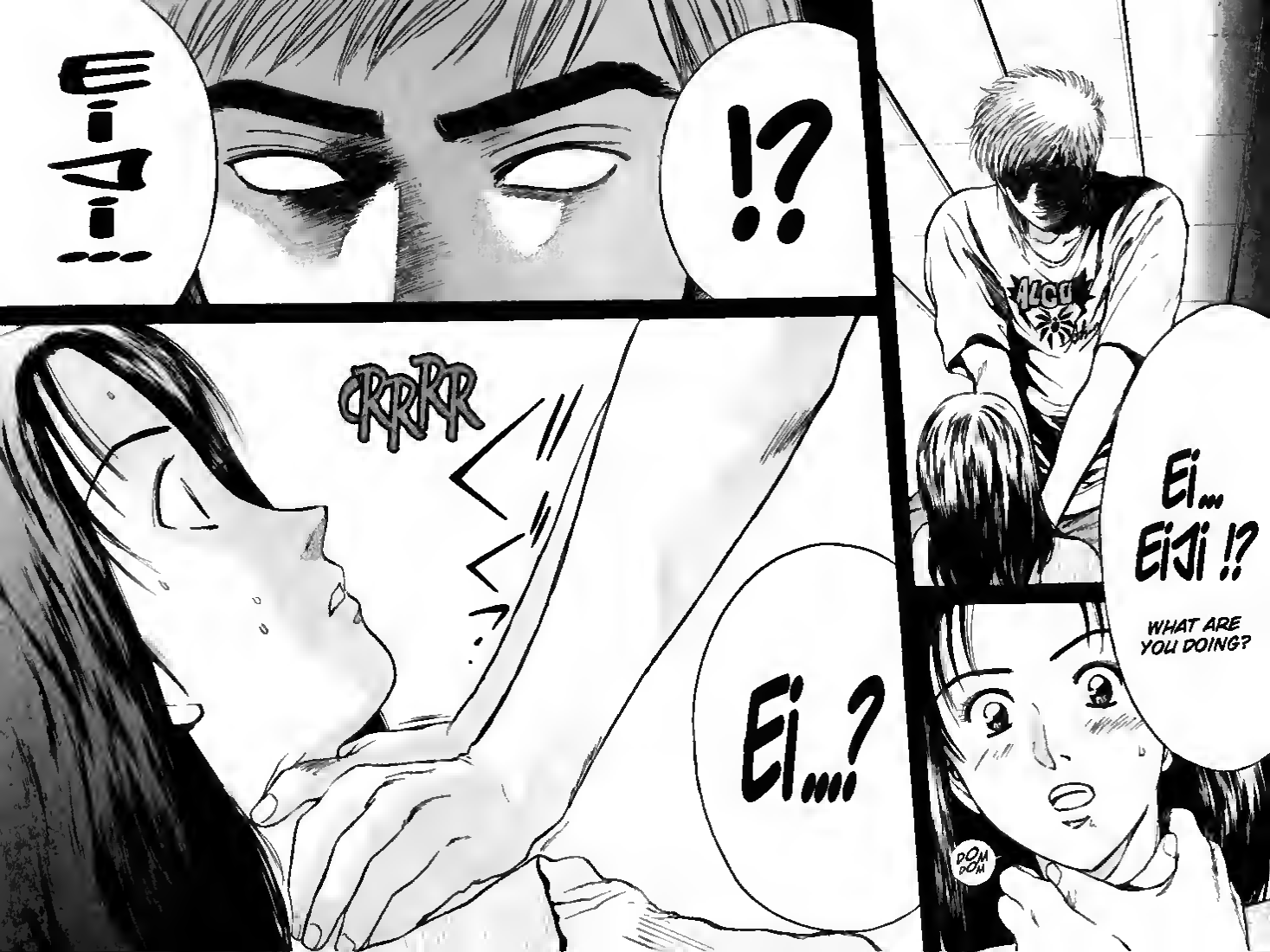
THAT'S WHAT I THOUGHT ...


THERE'S ALMOST NO TRACK OF STRANGULATION. THE PRESSURE IS LOCATED RIGHT ON THE VEINS OF THE NECK AND MADE THE VICTIM LOSE CONSCIOUSNESS. IT'S A REALLY HARD TECHNIQUE.
THERE ARE STRONG CHANCES THAT THE MURDERER PRACTICES JUDO OR ANOTHER FIGHTING SPORT.

YOU'RE AS SKILLED AS EVER, PROFESSOR !!!
HE! HE!
ACTUALLY HERE ARE MY CONCLUSIONS

BUT A BIOLOGIST FROM OUR LAB CALLED ME AND GAVE ME THE FIRST REPORT...
NO. THE ANALYSIS ISN'T COMPLETE YET...
YES? YOU HAVE FOUND SOME-THING?
ON THE WINDOW WHERE THERE WERE THE HAND MARKS...
AH, ANOTHER THING !!!
WHAT ...!?
THERE WAS ABSOLUTELY NO TRACK OF SWEAT OR HUMAN SECRETION.
ON THE WINDOW ...

ZAT
SFX: PUSH
CRIC
CRIC
!?


Ei...!
!?
CRRRR
Ei...?
Ei... Eiji !?
WHAT ARE YOU DOING?
DOM DOM

PROJECT OMANGA
WWW.OMANGA.NET
OMANGA.MIRCX.COM

EDITED BY:DONJO
SCANNED BY:
TRANSLATED BY:NDRIZZT

AT THE SAME TIME, EIJI SEEMS POSSESSED BY THE EVIL ENERGY OF THE "HANDS".
IN THE MATTER OF SUICIDES THAT OCCURED ON A CHERRY TREE IN EIJI'S HIGHSCHOOL, THE THEORY OF MURDERS IS BEING CONFIRMED.
EIJI? WHAT ARE YOU ...?
PSYCHOMETRER EIJI
TAC
EIJI!
S... STOP ...
CRRR
CLANG !!

ON YOUR BACK ...
PALE HANDS 5
Fuuu
ARGO
ARFF!
AKF!
EH?!
WHAT ... WHAT AM I DOING HERE?
WHAT?

AAAAAAAH!!!
TAP TAP
WHAT THE HELL IS THAT!?
OK
I DON'T BELIEVE IN THOSE GHOST STORIES!!
NO!!!
NO... THERE WOULD REALLY BE A SPIRIT...?
THAT'S EXACTLY WHAT FUKAMI SAID...!
WHO...
ARE YOU...?
FLASH
I WILL...
TAP
FIND OUT WHO YOU ARE!
FLASH
FLASH

FLASH
FLASH
SLAT
!?
BAKUHATSU
AAAAAH!! MY HANDS...
TADAM

MFF!!!
MFF!!!
THAT TREE..
SO THAT TREE IS REALLY AT THE ORIGIN OF ALL THIS ...
ZAT
YOU'RE CHALLENGING ME, THAT'S IT?
EIJI! WHERE ARE YOU GOING?
TAC
WHAT ARE YOU DOING? THAT'S GAS, RIGHT?
EMI, I'M GOING TO SCHOOL I ENTRUST YOU WITH CALLING SHIMA AND TELL HER THE WHOLE STORY
...
YES, OK BUT WHAT WILL YOU DO AT SCHOOL AT SUCH AN HOUR?
I'M GONNA BURN ...
THE CHERRY TREE WITH THE CORPSE!!
WHAT !?

VROOOOOO
WAIT, EIJI!
...
CRIII
OUT
...
VRRRR VRRRR VRRR
VROOM
VROOM
I'M STARTING TO BE IN A COLD SWEAT.
DAMN ... SPIRITS ?
...
PLOC
...

MPF
MPF
MPF
!
!?
...
YOU ...!
VLAM
ARGH!
GRR
GRR
ARGH!
AH!

VRRRRRRRRRR
EMI, YOU ARE SURE EIJI RECOVERED HIS MIND AFTER YOU BROKE THE VASE?
YES!!!
I EXPLAINED YOU ABOUT THE TAPE RECORDING THEORY OF TOM LETHERIDGE
YES THE PHENOMENON OF THE RESIDUES OF THOUGHTS ON WATER?
EXPLAIN THAT TO ME, SHIMA.
THAT'S REALLY WHAT I THOUGHT
THE HAND MARKS ON HIS BACK?
THAT... I DON'T KNOW, BUT...
IT'S POSSIBLE THAT THE MARKS ON THE T-SHIRT AND THE WINDOW ARE TRACKS OF EIJI HIMSELF
YES. EIJI RECOVERED HIS MIND WHEN THE RESIDUES OF THOUGHT FROM THE WATER OF THE VASE ESCAPED.
BUT, SHIMA ...

YOU REMEMBER THAT THE BEHAVIOUR OF EIJI HAS CHANGED SOMETIMES AFTER HE DID A PSYCHOMETRY, DON'T YOU?
IT'S POSSIBLE THAT IT'S THE SAME PHENOMENON, AND UNCONSCIOUSLY HE LEFT HIMSELF THE TRACKS.
I SEE ...
...
WAIT! WHAT IF...
WHAT?
THE 3 GIRLS WHO HAVE BEEN KILLED ... T HEY WERE ALL RELATED WITH WATER!
!?
OF COURSE! THE FIRST VICTIM WAS TAKING FLORAL ARRANGEMENT CLASSE THE WATER FROM THE VASES THE SECOND ONE WAS PART OF THE SWIMMING CLUB ...
AND THE PRACTICAL WORK TEACHER ALSO TEACHES COOKING CLASSES THERE S CERTAINLY AN ACCESS TO WATER.
THAT'S RIGHT ...
MOREOVER, ACCORDING TO MY INVESTIGATION, THE 3 VICTIMS WERE TORMENTED WITH LOVE TROUBLES.
THE TEARS THEY SHED MUST HAVE A RELATION WITH THAT TOO...

EVEN IF YOU ADMIT THAT THE ORIGIN OF THE WHOLE MATTER IS THE EVIL THOUGHTS CONTAINED IN THE CHERRY TREE,
THE 3 GIRLS ARE STILL DEAD.
YOU REALLY BELIEVE THAT A SPIRIT CAN STRANGLE YOUNG GIRLS AND HANG THEM ON A CHERRY TREE?
!?
YOU SEE ... THAT'S WHY EIJI LEFT, BRINGING GAS.
TO FIGHT WATER WITH FIRE.
33
!
WHAT DO YOU MEAN ?
OF COURSE ...
LET'S HURRY! I HAVE A BAD FEELING...
YOU MEAN THERE'D BE A "HUMAN" WHO IS MANIPULATED BY A SPIRIT AND ACTS...?
ARGH
YOU ...
IT'S REALLY POSSIBLE!
MFF!!!
MFF!!!

NAKAYA FROM THE SWIMMING CLUB!
YOU'RE THE ONE WHO KILLED THE 3 GIRLS...
HA ! HA ! HA !
DIE! DIE! DIE!
GET ...
GET AWAY, BASTARD !!!
VLAM
OOUIC
WHERE DOES SUCH STRENGTH COME FROM?
FLOUM !!!
DAMN... MY VISION IS GETTING BLURRY...
H...

I DON'T BELIEVE IT ... SUCH STRENGTH ...

BAM
!?
A HARITE*...?!
ZAT
!?
*NAME OF A SUMO TECHNIQUE

BUT ...
THAT "SHADOW" BEHIND HIM...!?
DAMN !!!
!!
TAC
YES... HE'S THE ONE WHO APPEARED IN MY VISION A WHILE AGO...
HE'S BLOCKING THE VEINS OF MY NECK ...
BLOOD ISN'T COMING TO MY ...
BRAIN ...
COME

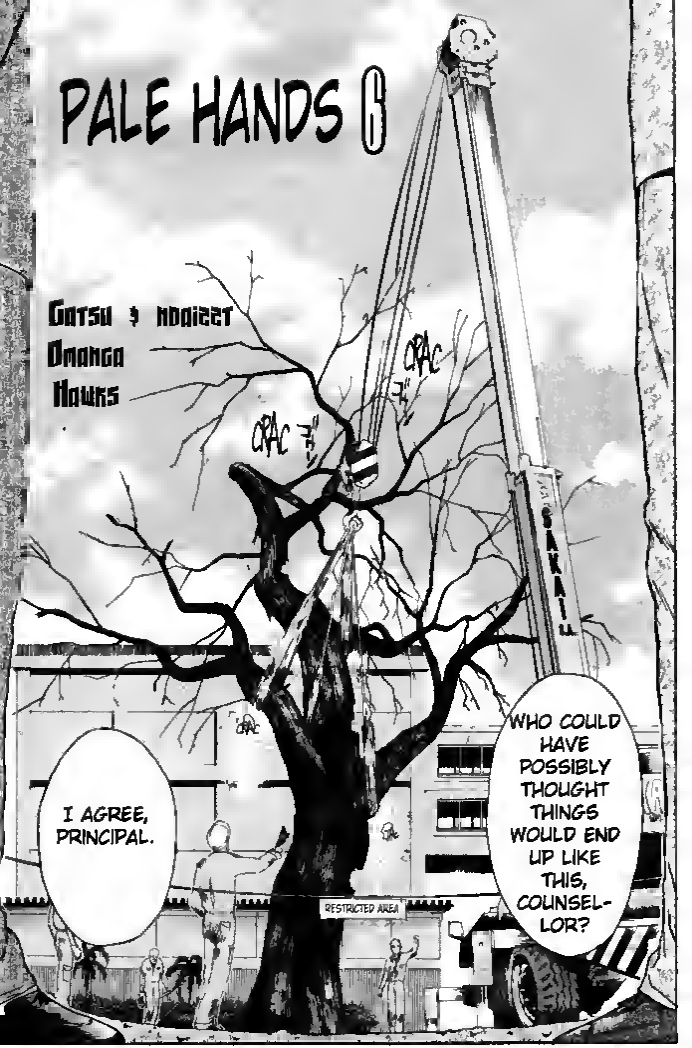
CRIMINAL ...
SHAME ON YOU WHO LAID YOUR HANDS ON INNOCENT YOUNG WOMEN TO SATISFY YOUR CARNAL DESIRES
ARE THOSE THE HANDS WHICH COMMITTED SUCH CRIMES ....?
YOU HANG THEM TO THIS TREE. YOU WANTED EVERYONE TO THINK THAT THEY COMMITTED SUICIDE.
YOUR CRIME IS UNFORGIVABLE !
.....!!
CONSEQUENTLY ...
!!

ON THE DECISION OF THE COUNCIL, YOU WILL BE DEPRIVED OF YOUR HANDS...
TADAN
AND YOU WILL BE DECAPI-TATED!!!
AAAAAAAAAAH!!!
AAH!!

...
KEUF! KEUF!
HAVE PITY! PITY!
?
HUMBLY, I BEG YOUR FORGIVE-NESS!
I BEG YOUR FORGIVE-NESS!
HUM ?
WHAT HAP-PENED ?
BUT ...
HAVE PITY ... ON A MISER-ABLE...
EI-I !!!
EI-I !!!
I AM MISER-ABLE.
FUKAM! COULD EXPLAIN TO YOU THAT HE'S BEEN POSSESSED BY AN EVIL SPIRIT.
YEAH.
WHAT ? THAT TEACHER ?
HE'S OUR SERIAL KILLER!
EEEE!

EVIL THOUGHTS ...?
HUM...
...
BUT THEN... TEACHER NAKAYA WAS UNDER THE HOLD OF EVIL THOUGHTS THE WHOLE TIME?
COSBY
3
IT MIGHT BE SOMETHING THAT HAS BEEN GOING ON HUNDREDS OF YEARS, I DON'T REALLY KNOW BUT...
ANYWAY, IT'S TIME TO UPDATE A FEW THINGS!
FLAT

REST IN PEACE!


PALE HANDS 6
Gotsu & Hoaizet
Omanga
Hawks
CRAC
CRAC
CRAC
I AGREE, PRINCIPAL.
WHO COULD HAVE POSSIBLY THOUGHT THINGS WOULD END UP LIKE THIS, COUNSELLOR?
RESTRICTED AREA

HOW COULD WE POSSIBLY THINK THAT SUCH A GOOD TEACHER AS MR. NAKAYA WOULD COMMIT MURDERS?
WE SHOULD RELY ON THE LOOKS.
I REMEMBER THE TIME WHEN WE WANTED TO CUT DOWN THIS CHERRY TREE...
CRAC
SEEING THE WORKERS HESITATING CUTTING THE TREE, HE WENT TO SEE THEM AND SAID: "I'M TAKING CARE OF IT, I DON'T BELIEVE IN ALL THESE CURSES AND GHOST STORIES." HE TOOK THE CHAIN SAW AND...
CRAC
YES, I REMEMBER TOO. HE SUDDENLY SUFFOCATED AND LOST CONSCIOUSNESS.
SINCE THAT TIME, THE WORKERS REALY BELIEVED IN THE CURSE AND WOULDN'T APPROACH THE CHERRY TREE AGAIN.
THINKING ABOUT IT, THERE MIGHT HAVE REALLY BEEN A CURSE.
HA! HA! HA!
HA! HA!
YES, MAYBE!
GO
GO
GO
GO
CRAC
WHATEVER, NOW THAT IT'S BURNT, THAT CURSE DOES NOT EXIST ANY MORE! ISN'T IT, PRINCIPAL.
BE CAREFUL! YOU'RE PULLING OUT THE ROOTS!
THANKS TO IT, YOU WILL FINALLY BE ABLE TO DO WHAT YOU WANTED.
BUILDING AN AUDITORIUM THAT WILL HAVE YOUR NAME, MR. PRINCIPAL. IT'S A NECESSARY EVIL, IN THE END! HA! HA! HA!

BATAM

EH?
WHAT'S HAPPENING?
?

IT LOOKS LIKE THEY'RE DONE LET'S GO AND SEE!
ZAT
ZAT

ZAT
BUT...
WHAT THE HELL IS THAT...?

!?

WE FOUND BONES UNDER THE TREE !!!
BONES ...
FLAT
A SKELETON !!!
FLAT FLAT
KYAAAAAA !!!
I'M NOT THE ONE WILLING TO BUILD A BUILDING IN MY NAME!
WHAT ARE YOU SAYING!? YOU WERE THE ONE WHO WAS DELIGHTED IN ADVANCE!!
IT'S BECAUSE OF YOU, MR. PRINCIPAL! YOU WANTED TO UPROOT IT AT ANY COST..
IT'S... IT'S A CHASTISEMENT! IT'S NOT MY FAULT!
YES. AND BECAUSE OF THAT, IT'S COMPLETE PANIC HERE *WHO WILL BE THE NEXT POSSESSED ONE?* EVEN THE TEACHERS ARE SCARED!
REALLY? THEY FOUND FOREARM HUMAN BONES IN THE ROOTS OF THE TREE?
LAIT

HE DOESN'T UNDERSTAND HIMSELF?
YES.
HE SAYS HE HAS LACKS OF MEMORY CONCERNING SOME OF HIS PREVIOUS ACTIONS.
STILL, HE CAN'T EXPLAIN WHY HE BEHAVED THAT WAY.
IN THE END, TEACHER NAKAYA CONFESSED EVERYTHING.
I DO NOT KNOW IF IT'S THE TRUTH, BUT ...
WHAT'S YOUR OWN THEORY ABOUT IT, SHIMA?
ALL HE COULD SAY IS THAT HE WAS HEARING A VOICE GIVING HIM ORDERS THE TIME HE WAS AWARE OF HIS MOVES, HIS HANDS WERE ALREADY COMMITTING THE MURDER.
THAT'S WHAT HE SAID.
I DID SOME RESEARCH WITH THIS.
OR THE WAY HE SUDDENLY TALKED, SIMILAR TO THE WAY OF SPEAKING 300 YEARS AGO...
IN THE BOY'S VISION WHERE "HAKUUNZAN" APPEARED AND A SCREEN...
HAKUUNZAN
I DISCOVERED THERE WAS A FIGHTER CALLED "HAKUUNZAN", WHO WAS LIVING AT THE END OF EDO ERA*.
AND ...
*EDO ERA: 1603-1868

WHILE I WAS WORKING ON MY PROFILING, I MADE THE HYPOTHESIS THAT HE WAS PROBABLY LINKED WITH A FIGHT SPORT.
IT MUSN'T BE EASY TO MAKE A PROFILING ON SOMEONE WHO'S BEEN DEAD FOR MORE THAN 100 YEARS

*NAME OF A SUMO LEVEL

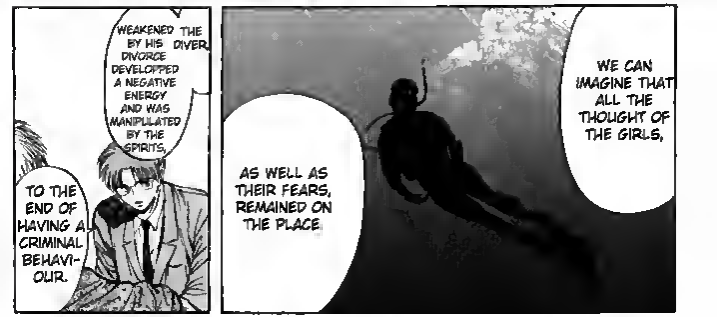
CONSIDERED AS THE CRIME WEAPON.
THEY'RE PROBABLY THE HANDS WE FOUND IN THE ROOTS OF THE CHERRY TREE.
HE ALSO HAD ANOTHER FACE: THE ONE OF A TERRIBLE SERIAL KILLER.
HE STRANGLED HIS VICTIMS AND WAS CONDEMNED TO DEATH. BEFORE THAT, HIS HANDS WERE CUT OFF,

I UNDERSTAND BETTER.
WHILE SUCKING UP THE WATER FROM THE GROUND, THE CHERRY TREE PROBABLY SUCKED UP THE EVIL AND MURDERING THOUGHTS CONTAINED IN HAKUUNZAN'S HANDS.
WHEN TEACHER NUKY TRIED TO CUT THE TREE...
HE WAS FATALLY IN CONTACT WITH SAP OR SOMETHING LIKE THAT, AND SUCKED THE EVIL THOUGHTS IN HIS
YES, THAT'S POSSIBLE.

DO YOU KNOW THE SACRIFICIAL RITES THAT WERE PRACTICED BY THE INCA CIVILIZATION IN CENTRAL AMERICA?
YES, I HEARD ABOUT THEM THEY DECAPITATED FROM THE TOP OF THE PYRAMIDS AND LET THE HEAD FALL DOWN.
EXCAVATIONS WERE DONE ON THE RUINS OF THIS CIVILIZATION.
IN THE BOTTOM OF A LAKE, WE FOUND HUMAN BONES OF YOUNG GIRLS,
CLOTHES AND TOOLS USED DURING THE SACRIFICIAL RITES.

WAIT A LITTLE, IT'S ONLY STARTING!!!
THE YOUNG GIRLS WERE SACRIFIED TO SATISFY THE ANGER OF THE GODS. THEY WERE KILLED AND THROWN IN THE LAKE.
AT THAT TIME, MAYAS BELIEVED IN A GOD CAPABLE OF STARTING DISASTERS.
YOUR STORY IS SCARING ME!
...
HE BADLY WOUNDED THREE OTHER DIVERS
SUDDENLY, ONE OF THEM TOOK HIS DIVING KNIFE AND ATTACKED THE OTHERS
A GROUP OF RESEARCHERS DOVE INTO THE LAKE.
THEY WANTED TO BRING UP TREASURE BURIED AT THE BOTTOM.
AND THEN, HE CUT HIS THROAT.
...
BUT ...
THERE MIGHT BE SOMETHING ELSE....
THE LOCAL POLICE CLASSIFIED THE MATTER AS A SUICIDE WHERE SEVERAL PEOPLE WERE DRAGGED DOWN.
A LITTLE WHILE BEFORE THE MATTER, THE DIVER DIVORCED AND WAS PSYCHOLOGICALLY WEAK.

"EVIL THOUGHTS" ...
ISN'T IT?
YES...


WE CAN IMAGINE THAT ALL THE THOUGHT OF THE GIRLS,
AS WELL AS THEIR FEARS, REMAINED ON THE PLACE
WEAKENED BY HIS DIVORCE, THE DIVER DEVELOPPED A NEGATIVE ENERGY AND WAS MANIPULATED BY THE SPIRITS,
TO THE END OF HAVING A CRIMINAL BEHAVIOUR.

A SWEDISH SCIENTIST, E SWEDENBORG ..
MADE SOME ANALYSIS
"THE FLIGHT FROM REALITY", "THE NEGATIVES THOUGHTS" WOULD BE A COMMON POINTS OF HUMAN BEINGS, WHICH ARE CALLED CASUALLY "DEPRESSION" OR "FEELING DOWN" TWO REQUIRED CONDITIONS
ACCORDING TO MY ANALYSIS ON NAKAYA
ONE OF HIS SWIMMING STUDENTS, HIS SECOND VICTIM ..
WAS IN FACT HIS LOVER, AND THAT LASTING SITUATION WAS TORMENTING HIM.
HE WAS WEAKENED PSYCHOLOGICALLY, AND WAS IN A REALLY DEPRESSED STATE. MOREOVER, BECAUSE OF HIS WORK, HE WAS IN CONTACT WITH WATER PERMANENTLY.
ALL THE CONDITIONS WERE FULFILLED.
WITH YOU, ALL THE SUPERNATURAL PHENOMENONS HAVE A SCIENTIFIC EXPLANATION.
YOU'RE AS STRONG AS EVER.
ACTUALLY ..
!

FUKAMI
...
...

YES.
IS THERE SOMETHING YOU CAN'T EXPLAIN?
YES ...?
YET, YOU SAID EIJI HIMSELF ...
UNDER THE HOLD OF EVIL THOUGHTS LEFT THEM THERE, DIDN'T YOU?
THE HAND MARKS ON THE WINDOW AND EIJI'S T-SHIRT...
...
BUT, THEN ... WHOM ...?
WHAT ?
YES, BUT ...
THOSE MARKS AREN'T HIS.
!?

HAKUUN-ZAN'S.
WHEREAS HE DIED 150 YEARS AGO!
!?

HAKUUNZAN
I FOUND HAKUUN-ZAN'S.
THEY'RE EXACTLY THE SAME AS THE ONES FOUND ON THE WINDOW AND THE T-SHIRT.
IT'S IMPOS-SIBLE!
THE PRINTS OF HISTORIC SUMO WRESTLE RS ARE KEPT IN A TEMPLE IN TOWN
REVEALS THOSE TRACKS AREN'T HUMANS ...
MORE-OVER, THE ANALYSIS OF THE WINDOW IN YOUR ROOM...
...
WHAT DOES THAT MEAN?
SAP... THEN ...
YES.
!?
THEY COME FROM THE SAP OF A LIVING PLANT.

THE CHERRY TREE.
...
FLAP
110
9
...

にっ
SMILE

MANY MYSTERIES STILL REMAIN UNEXPLAINED, SUCH AS THE STRANGE FEAR WE ALL HAD.

THE TERRIBLE MATTERS THAT HAPPENED AROUND THE CHERRY TREE FINALLY ENDED

WEREN'T COMING TO AN END.
MY RELATIONS WITH TATSUHIKO FUKAMI, THE MEDIUM...
I DIDN'T REALIZE YET, BUT...
EH! EIJI!
YEAH !!!
LET'S GO, EIJI?
...
ZAT
●●●

THEY WERE ONLY STARTING.
ON THE CONTRARY ...

CLAC
HUM...
INTERLUDE 14
THE MAN WITH NAVY BLUE CLOTHES 1
Hanks Omanga
Gatsu
Ndrizzt

KYAAAAAA!
AAAAAAAAH!?
CLINg
ME. NOTHING
WHAT THE HELL ARE YOU DOING HERE?
SHAAAT
KYAAAAAA!!!

YOU'RE STUBBORN! I'M TELLING YOU I DON'T WANT THAT!
Mpf
Mpf!!!
Mpf
Mpf
AH, THERE YOU ARE, HARUO!!!
THAT'S ENOUGH!!!
BUT LET ME AT LEAST SHOW YOU.
YESTERDAY, I WASN'T LUCKY.
!
THE FIENDISH KIND...!
I FEEL IT... THAT GUY IS THE SAME KIND OF PERSON AS I AM...
HARUO, WATCH HIM CAREFULLY. YOU MUST NOT BECOME LIKE HIM.
HE MUST BE HARDLY 20.
HE DIDN'T GET INTO COLLEGE AND MUST BE THAT INTENT.
HOW DOES HE EXPECT TO CONVINCE ME? HE'S FAT!
A HAWKER. SELLING SLIMMING PRODUCTS.
SUCH TACTLESSNESS
WHO'S THAT?

YOU'D BETTER LOOK AT YOURSELF MORE OFTEN IN A MIRROR!
CLANG
BUT, HARUO ...
WHAT HAVE I DONE.
SHUT UP, OLD HAG!!
VLAM
PFFF!
I HAVEN'T SOLD ANYTHING TODAY AGAIN.
NOT SURPRISING WITH CRAPPY PRODUCTS LIKE THESE!!
HE WORKS FOR A HEALTH PRODUCTS DOOR-TO-DOOR SELLING COMPANY.
MITSURU FUKUSHIMA 19 YEARS OLD QUIT SCHOOL BECAUSE HIS CLASSMATES WERE BULLYING HIM.
MY PACKAGE SHOULD BE ARRIVING TODAY!
I KNOW! I'LL GO BACK HOME!
ZAT
I'LL GO BACK TO THE OFFICE.
NO, I CAN'T IF I RETURN WITH NOTHING, THE BOSS WILL YELL AT ME.
AND THE OTHERS, YOUNGER ONES, WILL MAKE FUN OF ME AGAIN.

IT'S REALLY HERE THAT I FEEL THE BEST.
MUSH-ROOMS
GARBAGE FROM LAST MONTH
MUSH-ROOMS
COCKROACHES
FLAP
SLIPPERS WITH MOULD?
?
RAMEN FROM 3 DAYS AGO
RESIDUES OF A BENTO FROM 2 DAYS AGO
COCKROACHES
UNTIED FUTON
SMELLY SOCKS (DECOMPOSING?)
AH... I'M HUNGRY.
CLIC
VLAM
THE GAME
DONUT
IT'S ALWAYS ...
?
HELLO ...
DEAR COLLECTION!
FINE !!!

!
?
AFTER I FINALLY MANAGED TO GET ONE, ITS DESIGN CHANGED
THERE'S ALSO THE HAT
THAT BELT COST ME A MONTH OF SALARY, BUT I DON'T REGRET IT
CLAC
MY COL-LEC-TION ...
I STILL LOOK AT IT, IT LOOKS SO NICE ...
WHAT COUNTS IS THE APPEAR-ANCE. IT SURE WASN'T EASY TO FIND ONE LOOKING THAT REAL
AND THE GUN —.?
I WONDER IF THE ONE I TOOK IT FROM HIT SOMEONE WITH IT
I LIKE THE USED LOOK OF MY NIGHTSTICK IT LOOKS MORE GENUINE

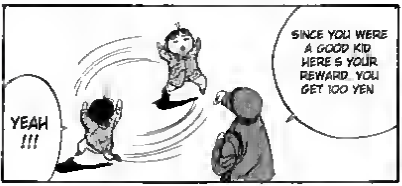
THAT'S THE REAL CLASS!
"BRAVO."
"THAT'S GOOD WORK"
...
JUST A LITTLE ...
TAC
ZAT ZAT
LOCAL POLICE
DING DONG
YES ...?
PACKAGE DELIVERY. A SIGN HERE PLEASE.
!!

HUH?
SEE YOU.
ZAT
ZAT
AH! CRAP!
IT WAS "OPEN HOUSE" ... REALLY, I...
BUT ...
ZIP!
!?
...!?
YOU'RE WELCOME.
THANKS FOR THE DELI-VERY!
THERE'S SOMETHING MORE IMPORTANT THAN THAT!
I WONDER IF HE THOUGHT I WAS THE REAL THING.
THE DELIVERY MAN MUST HAVE BEEN QUITE SURPRISED.

FINALLY, I'VE GOT IT!
POLICE
ZAT
じん
なるほど
FINE! READY FOR THE PATROL !!
ZAT
FINALLY, I'M IN TOWN.
I WONDER HOW PEOPLE SEE ME AS A REAL POLICEMAN ?
BUT, BEFORE ANYTHING ELSE, I'M GONNA TRY...
IN BADGE.
TAP TAP TAP
Gloops
EXCUSE ME ..

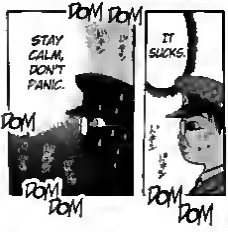
AH, GOOD. 100 YEN.
YOU'RE A NICE KID
SAT

MISTER POLICEMAN, I FOUND THIS 100 YEN COIN ON THE FLOOR BUT...


SINCE YOU WERE A GOOD KID HERE'S YOUR REWARD. YOU GET 100 YEN
YEAH !!!

DAMN, I ALMOST FORGOT.

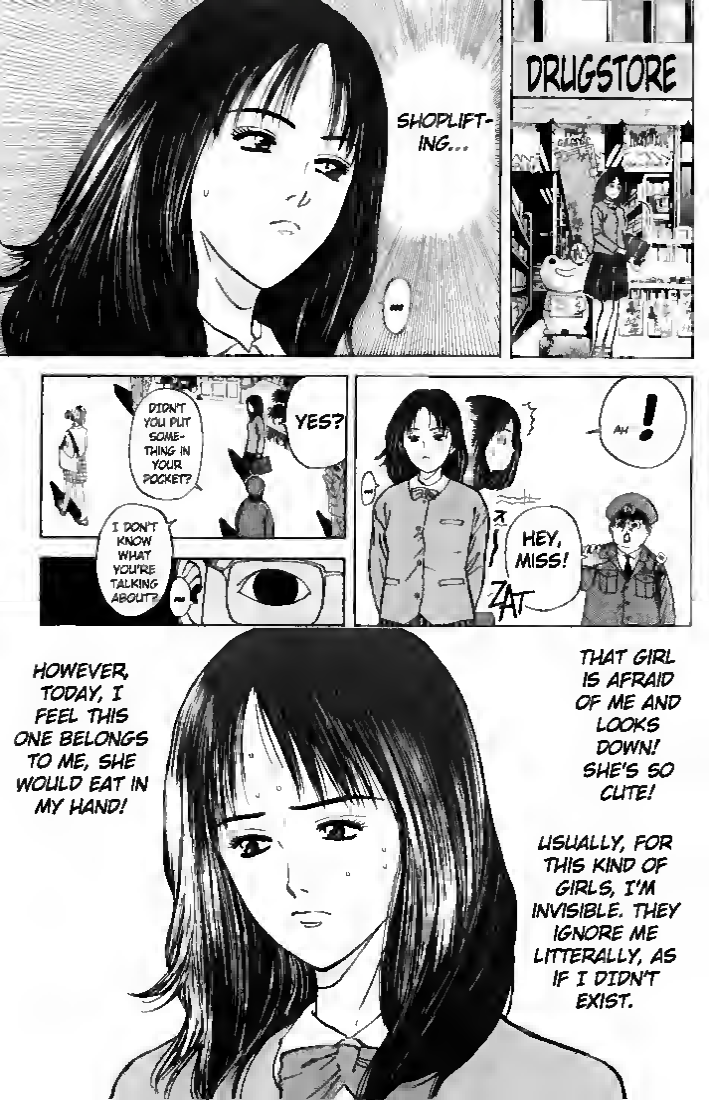
CLING CLING
AH! HERE'S A "REAL" ONE.


STAY CALM, DON'T PANIC.
IT SUCKS.

HE CALLED ME "MISTER POLICEMAN"!
SUPER!

HELLO!!!
ZAT
DON'T PANIC ...
EVEN BY A REAL POLICEMAN !
I WASN'T SEEN THROUGH !
OOPS! LOUTS ...
fac
!?
GLOUPS!!!
I MUSTN'T MEET THEIR GAZE
ELSE, I'LL END UP AS ALWAYS: SURROUNDED AND IN DANGER..
GLOUPS

ZAT
!?
...
I MET HIS GAZE ...!
DAMN!
YEAH.
WHAT?
WE'RE LEAVING
CRAC
CRAC
!?
SAT
I WONDER WHAT THEIR FACE WOULD BE LIKE!
IF, BY CHANCE, I COULD MEET YOSHIO AND SAITO, THE ONES WHO HIT ME IN HIGH SCHOOL...
HUM?
HA! HA! HA!
DID YOU SEE THOSE LOUTS!?
THEY'RE THE ONES WHO AVOIDED MEETING MY GAZE AND LEFT!
THAT'S TRUE! I'M A REAL POLICE-MAN!!!


SHOPLIFT-ING...
...
DRUGSTORE
DIDN'T YOU PUT SOME-THING IN YOUR POCKET?
YES?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT?
...
AH !
...
HEY, MISS!
ZAT
HOWEVER, TODAY, I FEEL THIS ONE BELONGS TO ME, SHE WOULD EAT IN MY HAND!
THAT GIRL IS AFRAID OF ME AND LOOKS DOWN! SHE'S SO CUTE!
USUALLY, FOR THIS KIND OF GIRLS, I'M INVISIBLE. THEY IGNORE ME LITTERALLY, AS IF I DIDN'T EXIST.

ARE YOU SURE YOU DIDN'T TAKE ANYTHING ?
I MUST CHECK MYSELF, I'LL NEED TO BODY SEARCH.
YES, CERTAIN.
DAMN! IN THAT CASE...
!
?
COUIC COUIC
NO, IT'S NOT POSSIBLE! I CAN'T DO ANYTHING AGAINST IT.
SAT SAT
LET'S START WITH THE HARM-LESS PARTS.
DOM DOM DOM
IN THAT CASE, I'LL GO SERIOUSLY. STAGE 2!
SHE'S NOT DOUBT-ING ANY-THING?
-
...
POUM POUM

FINE, NEXT...
ZAT
...
Hi! Hi! Hi!
IT'S ALL SOFT !!
OH!
YOU CAN LEAVE, I'M DONE
EUH!
AH!

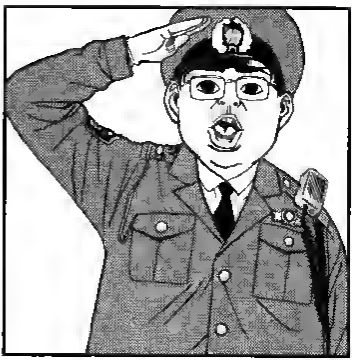
I'M SO DIFFERENT FROM WHAT I WAS BEFORE!
THE BEST DAY SINCE I WAS BORN!
SUCH A NICE DAY!
I'M SUPER-MAN!!!
I FEEL LIKE I CAN DO ANYTHING!
LOOK! LOUTS AND EVEN THE YAKUZAS AVOID CROSSING MY WAY!

AH, THANKS A LOT.
SAKURADAMON <-> NIPPORI
VALIDITY
18-12-1997
I FOUND THIS IN THE STREET.
YES?
EXCUSE ME.
...
BUT IT'S ...
AH!!!
WHOSE IS IT?
A PUBLIC TRANSPORT CARD
IT'S MY DAY
...
ARRONDISSEMENT
TOKYO TRANSPORT COMPANY
SHE'S SO...
SHE'S SO CUTE!

I'M SORRY, I'M ON DUTY AND...
FORGET THAT! NOBODY WILL KNOW ...
MISTER ...
PLEASE, ENTER. WOULD YOU LIKE SOME TEA?
THANKS FOR COMING, OFFICER ...
DING-DONG
DING-DONG
CLAC
IF SHE'S OUTSIDE, SHE'S NOT CAREFUL
IT'S OPEN
SHE'S OUT SIDE?
?
SO SHE LIVES HERE...
IT'S CHARMING!
BOM BOM
...
CLAC
IS SOMEONE HERE?

MY ROOM ?
MY ROOM
EH?
I'M GOING TO CHECK THIS SIDE.
CLAC
THERE MIGHT BE HER UNDIES?
THAT MEANS BEHIND THIS DOOR..
DOM DOM DOM
DOM DOM DOM
CLAC
IS SOMEONE HERE?
I'M... I'M SORRY. I CAME TO BRING YOU THIS OBJECT BACK...
YOU LOST IT
DAM
YOU... YOU WERE HERE?
TADAM
!?
TOUCH
BLA
?
?

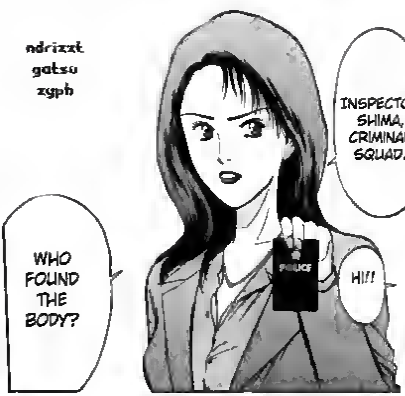
Ah...
AAAA

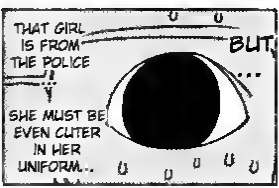


MITSURU FUKUSHIMA HAS AN ODD HABIT. HE LIKES POLICE UNIFORMS AND WEARING THEM ON THE STREETS
BEFORE, HE WAS BULLIED IN SCHOOL.
HE GOES TO A WOMAN'S HOUSE TO GIVE HER PUBLIC TRANSPORT CARD BACK.
AFTER HE ENTERS THE HOUSE, HE DISCOVERS HER DEAD IN HER ROOM!
THE MAN WITH NAVY BLUE CLOTHES 2
YES, THE VICTIM IS DEAD SINCE NOT LONG AGO!
INVESTI GATE IN THE NEIGHBOR-HOOD TO CHECK IF ANYBODY SUSPICIOUS HAS BEEN SEEN
AS FOR THE WEAPON
AND DON'T WASTE TIME!
IT BECAME OUT OF PROPORTION ...

hawks omanga

ndrizzt
gatsu
zyph





YES, MA'AM !
YES !!!
THANKS.
...
shooooo
YES!
EXPLAIN TO ME THE CIRCUM-STANCES IN WHICH YOU DISCOVERED THE BODY.
FINE, OFFICER FUKU-SHIMA...
DAMN, I GAVE MY REAL NAME!!
COMPLETE VERSION AT 11 ...
MITSURU FUKU-SHIMA !!
MY NAME IS .
FU_ FUKUSHIMA -
SO YOU JUST WENT IN, THAT'S IT?
!!
THE DOOR WAS OPENED ...
ピクリ
I CAME TO GIVE BACK TO THIS PERSON AN OBJECT FOUND ON THE STREETS ...
THE DOOR WAS OPEN, I WENT IN...
CLAC

DAMN AGAIN! WHY DID I LAUGH LIKE THAT...?
...?
EUH... HA! HA! HA!
THAT'S TO SAY....
AT LEAST WE CAN SAY YOU HAVE GOOD INTUITION
WELL, NO... I RANG AT THE DOOR, BUT NOBODY ANSWERED. I THOUGHT IT WAS STRANGE SO
DAMN! I TOLD THE TRUTH ONCE AGAIN!
AFTER I WENT IN, I CALLED THE WOMAN, BUT SINCE NOBODY WAS RESPONDING, I ENTERED IN THE ROOM
AND THE BODY APPEARED, RIGHT BEFORE MY EYES
YOU WENT STRAIGHT TO HER ROOM?
YES, INTUITION!
HUM...
SLAT
BRR
BRR
BRR
YES !!!
I WAS SURPRISED, AND, IN A HURRY, I PICKED UP THE PHONE AND DIALED POLICE NUMBER!
AND THEN?
...
I INSPECT OR, DO YOU WANT TO CHECK THE BODY?
YES, PLEASE?
OH!
PHE, ALMOST UNMASKED
I MAY HAVE WET MYSELF
IT'S JUST A TOY... I MEAN, IT'S BROKEN!
LIKE THIS, YOU SEE?
YOU SEE, I TURN IT ON AND IT DOESN'T WORK!
IN THAT CASE, HAVE IT REPAIRED AS FAST AS POSSIBLE.
YES !!
YOU'RE SPEAKING OF THIS?
DID YOU USE THE PHONE OR YOUR TRANSMITTER?
CLIC
CLIC
CLIC
CLIC
CLIC

IN HER UNIFORM.
I'D SO LOVE TO SEE HER ...
...
SHE'S ALREADY AN INSPECTOR AT HER AGE. SHE'S SURELY A CAREER WOMAN.
BUT STILL, SHE'S SO CUTE...
THAT ALSO MEANS SHE'S CLEVER.
OK, GOT IT!
SO WHAT? WHAT ARE YOU WAITING FOR? DON'T STAY HERE!
I'D BETTER HIDE A BIT.
REALLY IT'S TIRESOME TO STAY OF THE PLACE OF THE CRIME
ALL OF THIS MADE ME THIRSTY
THERE MUST BE SOMETHING TO DRINK IN THE FRIDGE
A SODA OR..
CLANG

LAIT
AAAAAAAAAH !!
DID YOU HEAR THAT SCREAM?
...

AGENT FUKUSHIMA !
DON'T MOVE OR I KILL HIM!
NO! YOU'RE MISTAKEN! I...
SHUT UP!
IF THAT STUPID OFFICER HADN'T OPENED THE FRIDGE, EVERYTHING WOULD HAVE BEEN FINE FOR.
シュー
AH! A GUY WHOSE HOBBIES ARE WORST THAN MINE!!
HE'S SUSPECTED OF MURDERING AT LEAST 10 PEOPLE
INSPECTOR, I RECOGNIZE HIM! HIS NAME IS BUSUJIMA AND HE'S WANTED!!
APPARENTLY KILLING AMUSES HIM!
DAMN ...
CLAC
IN THAT CASE, I'LL JUST KEEP HIM AS HOSTAGE TIL I REACH MY HIDEOUT
NO !!!

I'M NOT FROM THE POLICE ...!
SHUT UP!!!
CRIC
A POLICE OFFICER HAS BEEN TAKEN HOSTAGE BY A CRIMINAL!!!
I REPEAT: A POLICE OFFICER HAS BEEN TAKEN HOSTAGE BY A CRIMINAL!!!
MOVE YOUR ASS FROM HERE, COPS!
YOU'RE MISTAKEN
I'M NOT WHAT YOU THINK I AM!!
KEEP QUIET OR YOU'RE DEAD MEAT!
YOU'VE GOT EVERYTHING OF A COP!
YES, IT'S TRUE BUT IT'S THE UNIFORM THAT DOES IT!
YOU'RE GETTING ON MY NERVES !!
VRRRR
VRRRR
OH?
AH, I TOOK THE WRONG ROAD AGAIN.
MOREOVER, IT'S ONE WAY.
TAC
HEY, COP! YOU'RE DRIVING!!
BUT I DON'T HAVE MY LICENSE. I'M STILL AT FIRST STEP, AND I ALREADY DONE 10 HOURS MORE THAN THE NORMAL QUOTA!
DON'T BITCH ME! A COP WITH NO LICENSE? PFFF!
GET OUT !!!

AAAAAH!!!
IF YOU DON'T DO QUICKLY WHAT I ASK YOU, I'LL FILL YOUR BRAIN WITH STEEL!
TAP
VRRRR VRRRR !
DON'T MOVE
CLAC
STAY WHERE YOU ARE!
VRRRR
VRRRR
PAN
HA! HA! HA! CA
THAT'LL TEACH YOU!!
THEY'RE SHOOTING US DOWN!

VROOM
!
QUICK! A CAR ...!!
VROOM
DAMN!
YOU CAME AT THE RIGHT TIME!!!
CATCH THAT CAR !!
THERE? NOW?
WHAT'S THE MATTER, SHIMA?
WE CAN HEAR THE SIRENS OVER ALL OF TOWN!
VROOM
VROOM
DOM DOM
DOM
DOM
DOM
DOM
DOM
WHAT? BUT I'VE GOT OTHER STUFF TO DO!
VRRR
VRRR
PFFF! REALLY ...
PLEASE !!!
HE'S ALREADY KILLED MORE THAN 10 PEOPLE! KILLING IS MORE IMPORTANT TO HIM THAN EATING!
IT'S A FUGITIVE CRIMINAL! HE TOOK A POLICE OFFICER HOSTAGE!

AAAAAH!!!
GRIIIIII
SO, COP!? FASTER!!
BUT, THERE'S A LIGHT
IF YOU STOP, I KILL YOU!!
AAAAAH!!!
VROOOM
!

!!
VROOM
GRIIIIII
VRRR
GRIIII
TUUUUT!
CLAC CLAC
EH!!!
GRIIII
24
BING
CLANG
CLANG
CLAC CLAC
VRRRR VRRRR
HUH I CAUSED A PILE-UP
EHH
VROOOO
BATAM

!
NO CHOICE.
CLIC
VRRRR VRRRR VRRRR
GRUUU
VRRRR
WHAT ARE YOU GONNA DO, SHIMA?
...
I'LL SHOOT HIM DOWN.
CLIC
...

ピ
ッ
TAC
!!
AAH
GRIII
GRIII
CLING
CLING
GRIII
OH, CRAP ...!!
PAN
CLING
!?
AAAAAAAAAH!!!

EIJI! LINE UP WITH THE CAR!
DO WHAT I TELL YOU!!
WHAT ARE YOU GONNA DO,
THERE'S A HIGH RISK THAT I'LL HIT OFFICER FUKUSHIMA!
I ALMOST HIT HIM. THERE... WAY TO TALK
VRRRRR
OR HE DIES!
AH!
DROP YOUR WEAPON !!
DON'T GET CLOSER, COP-WOMAN !!
FFF!
AAAH!!!
HELP ME!

HE CUT MY CHEEK !!!
AAAAAAH!!!
ZAT
!?
カチーン
CLING
HE!
!?
GRIIII
!!
NISSAN DIESEL
BUT ...!?
IDIOT!!

BA-TAM
CLANG
NOW !!!
FUKU-SHIMA, STOP THE CAR!!!
BITCH !!!
TAP
!!
BA-TAM
GRIIIIII

I'LL KILL YOU!!
YOU ...
...!?
TIC
DIE !!!
VRRRR
VRRRR
GRUU
DIE !!!
SHIMA, ARE YOU ALL RIGHT?
TAP
SHOOT, HURRY!
STUPID POLICE-MAN!!
AAAAAA!!!
FUKU-SHIMA, SHOOT!!

SHOOT !!!
Brr
SHOOT !!!
Brr
AGENT FUKU-SHIMA SHOOT !!
WELL, I...
THE HELL, SHOOT !!!
SHOOT !!
-Meccie-...!!
AAAAAA!!!
GLOUPS !!!
SHOOT !!!

!?
POP

POI POI
POI
Edition 4
YÛHI JOURNAL
MORNING EDITION
19
A FAKE POLICEMAN IN ACTION
HE HELPS THE POLICE TO ARREST A DANGEROUS CRIMINAL, BUT THE END IS TRAGIC FOR HIM!!
AFTER THE ARREST OF BUSUJIMA, THE FAKE OFFICER IS ARRESTED IN HIS TURN.
PFFF_
FUKUSHIMA DECLARES "IT'S NOT FAIR. HAD I BEEN A REAL POLICEMAN, I'D HAVE BEEN DECORATED FOR MY ACT
GIMME THE TV PROGRAM PAGE!
THIS AFTERNOON, IN THE CENTRE OF TOKYO, A DANGEROUS CRIMINAL WANTED FOR MORE THAN 10 MURDERS, HAS FINALLY BEEN ARRESTED BY THE POLICE. THE SAME DAY, HE ENTERED IN THE HOUSE OF MRS. A. AND STABBED HER SAVAGELY. HE HID IN THE FRIDGE WHEN HE HEARD THE POLICE ARRIVING
ON THE PLACE OF THE CRIME, THE WITNESS SAY THAT
EIJI Volume 10. Fin.
En tome 11 paraîtra en juillet 2003

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんかを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

東京都文京区音羽二丁目十二番二一号
郵便番号一一二―八〇〇一
「講談社コミックス」編集部

講談社コミックス　二五二一巻
サイコメトラーEIJI⑩
1998年3月17日　第1刷発行
定価はカバーに表示してあります。

著者　安童夕馬　朝基まさし
発行者　五十嵐隆夫
発行所　株式会社　講談社
東京都文京区音羽二丁目十二番二一号（郵便番号一一二―八〇〇一）
編集部（〇三―五三九五―三四五九）
販売部（〇三―五三九五―六〇八）
印刷所　図書印刷株式会社
製本所　誠和製本株式会社

N.D.C. 726　177p　18cm

落丁本・乱丁本は、小社雑誌業務部宛にお送りください。送料小社負担にてお取替します。
電話（〇三）五三九五―二八〇二
なお、この本についてのお問い合わせは、週刊少年マガジン編集部宛にお願いいたします。
©安童夕馬・朝基まさし　一九九八年
本書の無断複写（コピー）は著作権法上での例外を除き、禁じられています。

ISBN4-06-312521-1　（マ）　Printed in Japan

少年マガジン・コミックス KC MAGAZINE

衝撃のサイコミステリー　好評発売中

サイコメトラーEIJI

公式ガイドブック

サイコメトリー・ノート

彼の右手が触れた時すべてのモノは事件の証言者となる！

特別とじこみ付録

オリジナルESPカラーカード

サイコメトリーが身につく!!「パワーカード」にもなる!!

- サイコメトリー・テクニック講座
- 男と女の心理的考察のノウハウ
- 自分がわかる!! おもしろ心理ゲーム
- 夢占い辞典

大好評発売中

読んでみよう！隠された真実を！

全角度でわかる！[サイコメトラーEIJI]

監修／週刊少年マガジン編集部　責任編集／公式ガイドブック制作スタッフ

少年マガジン・コミックス

大好評
発売中!!

好評続刊シリーズ

はじめの一歩 ①～㊶ 以下続刊 森川ジョージ
ひたむき少年、幕之内一歩の感動ボクシング巨編!!

カメレオン ①～㊲ 以下続刊 加瀬あつし
チビで弱いが、口の巧さは天下一! 俺が矢沢栄作だ!!

シュート! ①～㉞ 大島 司
以下～蒼きめぐり逢い～に続刊
俊彦と一美が織りなす、ハツラツ青春サッカー物語。

シュート!～蒼きめぐり逢い～ ①～⑤ 大島 司
以下～熱き挑戦～に続刊
トシ、和広、健二の揃西中ゴールデントリオ誕生秘話!!

シュート!～熱き挑戦～ ①～ 以下続刊 大島 司
一回り成長したトシたち掛川高が、さらなる勝利を熱く目指す!!

金田一少年の事件簿 ①～㉗ 以下続刊
原案／天樹征丸 原作／金成陽三郎 漫画／さとうふみや
あの金田一耕助の孫が殺人事件の謎に挑む。本格推理漫画!

Harlem Beat ①～⑱ 以下続刊 西山優里子
バスケやるならストリートだ! 成瀬徹、ただ今バスケに夢中!!

風使い ①～⑯ 以下続刊 鷹氏隆之
聖なる風を操り、魔を封印する「風使い」水無月流魔!!

新・コータローまかりとおる! ①～⑭ 以下続刊 蛭田達也
コータローがまたもなにかを!? 格闘技で熱血パワー炸裂!

MMR マガジンミステリー調査班 ①～⑲ 以下続刊 石垣ゆうき
超常現象の神秘に、マガジンミステリー調査班が迫る!!

サイコメトラーEIJI ①～⑩ 以下続刊 原作／安童夕馬 漫画／朝基まさし
物や人の〝記憶〟を読みとる力で、映児が怪事件に挑む!?

OFFICE麗 ①～⑧ 以下続刊 野々村秀樹 原作／富場ゆえ
祐太と同居人、謎のセクシー三姉妹が心霊現象に挑戦する!!

Dreams ①～⑦ 以下続刊 原作／七三太朗 漫画／川三番地
性格は悪いが野球は凄い! 久里武志の痛快野球ストーリー!!

★品切れの時は、本屋さんに注文してください。

少年マガジン・コミックス

大好評
発売中!!

好評続刊シリーズ

蒼き神話マルス ①〜⑦以下続刊 本島幸久
蒼き瞳を宿す、最強のサラブレッド降誕。その名はマルス!!

LET'Sぬぷぬぷっ ①〜⑥以下続刊 三ツ森あきら
脳天ぷっちぎり!「ぬぷぬぷっ」の笑いの罠が大爆発だぁ。

DoctorK ①〜⑤以下続刊 真船一雄
Kをめぐり全てが動きだす。本格医学漫画パワーアップ!!

BOYS BE… ①〜⑥以下続刊 作 イタバシマサヒロ 画/玉越博幸
恋も進化する!? 人気ラブストーリー、話題の新バージョン!!

疾風伝説彦佐疾風の七星剣 ①〜⑥以下続刊 山本晃
し星剣の煌めきに秘められた彦佐の宿命! 疾風伝説彦佐、新章収録!

疾風伝説彦佐戦国の疾風 ①〜以下続刊 山本晃
天才軍師竹中半兵衛と、無一郎がくり広げる疾風伝説外伝!!

真・中華一番! ①〜⑤以下続刊 小川悦司
料理人として大きく成長したマオの、さらなる味バトル!!

GTO ①〜⑤以下続刊 藤沢とおる
目指すはグレートな男!! 湘南青ち、鬼塚の世紀末教師伝説!?

純平! 美女ON!! ①〜④以下続刊 カジワラタケシ
美女達が毎回、ボヨヨ〜〜ンと! ちょっとHなイイ話♡

将太の寿司・全国大会編 ①〜④以下続刊 寺沢大介
全国の強敵を相手に、将太が新人寿司職人の頂点を目指す!!

ガチンコッ! ①〜④以下続刊 山下てつお
相撲界が激震!! 強者物の嵐と弱虫まことが入れ替わった!?

哲也〜雀聖と呼ばれた男〜 ①〜③以下続刊 原案 星野泰視 さいふうめい
掴んだ運は放さない!! 雀聖・阿佐田哲也が綴る勝負師伝説!!

トレジャーハンターKUKAI ①〜③以下続刊 末永繁信
世界の秘宝は俺のもの! 宝探し屋・空海の痛快冒険!!

★品切れの時は、本屋さんに注文してください。

少年マガジン・コミックス

大好評発売中!!

好評続刊シリーズ

天空の覇者Z ①～③以下続刊 宇野比呂士
ナチス最終兵器Zをめぐる、快男児・天馬の大冒険!!

風鳴の左近 ①～②以下続刊 沢田ひろふみ
左近と忍び軍団、白鷹一族の華麗なる忍術が闇の世に炸裂!

脳みそプルン! ①～②以下続刊 川口 憲吾
はじけるアドレナリン! やめられない、とれたてGAG!!

GOOD KISS! ①～以下続刊 河方かおる
読者の恋愛体験を織った人気シリーズ、バージョンアップ!

こちら新宿フリッパーズ ①～以下続刊 渋柴かずき
新感覚ミステリー!! 未解決事件は"俺達"が引き受けた!!

賞金稼ぎ・バウンティハンター ①～以下続刊 沖 隆次
"買と一文字の"渡院賞金稼ぎ"が繰り広げる、新感覚時代劇!!

絶賛完結シリーズ

コータローまかりとおる! 全59巻 蛭田達也
世の中平和じゃおもろない。騒動師コータロー痛快大あばれ。

スーパードクターK 全44巻 真船一雄
神業のメスをふるう男、その名はK—ハートと医学伝説。

BOYS BE… 全32巻 作/イタバシマサヒロ 画/玉越博幸
恋愛未満少年に贈る、読み切り新感覚ラブストーリー!!

湘南純愛組! 全31巻 藤沢とおる
鬼爆コンビが大活躍!! ①～②巻はB6サイズで発売中!!

疾風伝説 特攻の拓 全27巻 原作/佐木飛朗斗 漫画/所十三
"いじめられっ子"拓の、ツッパリ成り上がり伝説!!

将太の寿司 全27巻 寺沢大介
めざすは日本一の寿司職人! 新米・将太ただいま修業中!!

★品切れの時は、本屋さんに注文してください。

少年マガジン・コミックス

大好評
発売中!!

絶賛完結シリーズ

Jドリーム 全14巻 堺内夏子
はばたけ世界へ！ Jリーグに波乱を起こす鷹の夢は!?

Jドリーム飛翔編 全10巻 堺内夏子
若き力が世界に挑む！ 鷹が繰り広げる日本ユース編!!

釣りに行こうよ！ 全3巻 森一生
超大物を狙え！ 飛浪と神流の本格バス釣りストーリー!!

中華一番！ 全5巻 小川悦司
天才料理人マオが大活躍！ 美味満腹の中華料理漫画!!

超頭脳シルバーウルフ 全3巻 原作／金成陽三郎 漫画／越智辺晶徳
難助が銀髪になるとき、彼に解けない古代の謎はない!!

もっとGOODキッス！ 全20巻 河方かおる
読者の手紙をもとに描く、さわやかファーストキッス物語！

ShakeDown 全2巻 伊藤治好
アッという間に仕切ります!! ケンカ上等・傑作のパワー超全開!!

Dr.NOGUCHI 全17巻 むつ利之
日本の偉人・野口英世の真の人間像にせまる感動巨編!!

マラソンマン 全19巻 井上正治
不屈の闘志で甦れ！ 一馬と勝馬父子の感動42・195km物語。

スクープハンター多聞 全1巻 石垣ゆうき
多聞が真実の一瞬をズームアップ。激闘カメラマン物語。

疾風伝説 彦佐 全12巻 山本晃
乱世を走る旋風!? 彦佐の七星剣が舞う戦国活劇編!!

DESPERADO 全4巻 松本大治
音楽が好きだ!! ギター少年・椎名の青春音楽物語!!

TENKAFUBU信長 全9巻 ながてゆか
望むは天下布武！ 信長を新感覚で描く戦国ロマン!!

★品切れの時は、本屋さんに注文してください。